TYPES OF THE JOB ROOM

GOVERNMENT PRINTING OFFICE

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JOB ROOM
GOVERNMENT PRINTING OFFICE.
1891.

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Modern and Old Style Faces.

F., L. & Co. — Pearl Roman. — Three-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that which few are found to agree, and the compositor has to follow either his whim or better opinion. The proof goes to the author—he dissents from them both, and makes those alterations in print which would have rendered his manuscript copy correct.

The late Dr. Hunter, in reviewing a work, had occasion to censure it for its improper punctuation. He advises authors to leave the pointing entirely to the printers, as from their constant practice they must have acquired a uniform mode of punctuation. We are decidedly of this opinion; for unless the author will take the responsibility of the pointing entirely on himself, it will be to the advantage of the

MacK., S. & J. — Nonpareil Roman No. 5. — Three-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that which few men are found to agree, and the compositor has to follow either his whim or better opinion. The proof goes to the author—he dissents from them both, and makes those alterations in print which would have rendered his manuscript copy correct.

The late Dr. Hunter, in reviewing a work, had occasion to censure it for its improper punctuation. He advises authors to leave the pointing entirely to the

M., L. & Co. — Nonpareil Roman No. 16. — Three-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of the copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that which few are found to agree, and the compositor has to follow either his whim or better opinion. The proof goes to the author—he dissents from them both, and makes those alterations in print which would have rendered his manuscript copy correct.

MacK., S. & J. — Nonpareil Roman No. 8. — Two-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that which few men are found to agree, and the compositor has to follow either his whim or better opinion. The proof goes to the author—he dissents from them both, and makes those alterations in print which would have rendered his manuscript copy correct.

Ryan. — Brevier Roman No. 5. — Two-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that which few are found to agree, and the compositor has to follow either his whim or better opinion. The

M., L. & Co. — Long Primer Roman No. 17. — Three-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—

MacK., S. & J. — Small Pica Roman No. 10. — Three-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the

MacK., S. & J. — Pica Roman No. 12. — Two-nick.

Scarcely two works out of ten are sent properly prepared to the press: either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he

MacK., S. & J. — English Roman No. 1. — Two-nick.

Scarcely two works out of ten are sent properly prepared to the press: either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can

MacK., S. & J. — Great Primer No. 3. — Two-nick.

Scarcely two works out of ten are sent properly prepared to the press: either the writing is illegible, the spelling incorrect, or

F., L. & Co. — Brevier Old Style No. 4. — Three-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that which few are found to agree, and the compositor has to follow either his whim or better opinion. The proof goes to the author—he dissents

F., L. & Co. — Long Primer Old Style No. 1. — Three-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But

MacK., S. & J. — Pica Old Style No. 2. — Two-nick.

Scarcely two works out of ten are sent properly prepared to the press: either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives

MacK., S. & J. — English Old Style No. 2. — Three-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences more than once before he can

MacK., S. & J. — Great Primer Old Style No. 4. — Two-nick.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the

MACK., S. & J. NONPAREIL MODERN ITALIC NO. 5. THREE-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end — he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that which few are found to

MACK., S. & J. NONPAREIL MODERN ITALIC NO. 8. TWO-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end — he and the corrector of the

RYAN. BREVIER MODERN ITALIC NO. 5. TWO-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—

F., L. & CO. BREVIER OLD STYLE ITALIC NO. 4. THREE-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not

MACK., S. & J. LONG PRIMER OLD STYLE ITALIC NO. 4. THREE-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctu-

MACK., S. & J. SMALL PICA MODERN ITALIC NO. 10. THREE-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the

MACK., S. & J. PICA MODERN ITALIC NO. 12. TWO-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read

MACK., S. & J. PICA OLD STYLE ITALIC NO. 2. TWO-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read

MACK., S. & J. ENGLISH MODERN ITALIC NO. 1. TWO-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor

MACK., S. & J. ENGLISH OLD STYLE ITALIC NO. 2. THREE-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The

MacK., S. & J.	Double Brevier Spencerian Script.	Caps, Lower Case, and Figures.	Cabinet 18. Case Nos. 281, 282.
	Most Religiously kept. They never conceived that this Rogue 15		
MacK., S. & J.	Double Small Pica Spencerian Script.	Caps, Lower Case, and Figures.	Case Nos. 283, 284.
	Had promised To-morrow in Fun. Number 1546		
MacK., S. & J.	Double Paragon Spencerian Script.	Caps, Lower Case, and Figures.	Cabinet 19. Case Nos. 287 to 290.
	Grand Mid-day Festivities.		
MacK., S. & J.	Five-line Pica Spencerian Script.	Caps, Lower Case, and Figures.	Case Nos. 299 to 302.
	The Great Western		
MacK., S. & J.	Double Brevier Spencerian Script No. 2.	Caps, Lower Case, and Figures.	Cabinet 18. Case Nos. 271, 272.
	At first He made naught but to day, with its Joy, Successes, and		
MacK., S. & J.	Double Small Pica Spencerian Script No. 2.	Caps, Lower Case, and Figures.	Case Nos. 273 to 276.
	Sorrows, then to keep on good terms with the World promised		
MacK., S. & J.	Double English Spencerian Script No. 2.	Caps, Lower Case, and Figures.	Case Nos. 277, 278.
	Put their Hands in their Pockets and Slept, 24		
MacK., S. & J.	Great Primer Script No. 7.	Caps, Lower Case, and Figures.	Case On Stand.
	Curfew tells the Knell of Parting Day, the Lowing Herd 1234		
MacK., S. & J.	Double Small Pica Script No. 8.	Caps, Lower Case, and Figures.	Case On Stand.
	Winds slowly o'er the Lea, weary the Plowman homeward		
MacK., S. & J.	Double English Script No. 4.	Caps, Lower Case, and Figures.	Case On Stand.
	The Tradesman's Face grew Long and Blue 32		
MacK., S. & J.	Three-line Pica Script.	Caps, Lower Case, and Figures.	Cabinet 19. Case Nos. 295 to 298.
	Scientific Investigations Rewarded 12089		

	DOUBLE SMALL PICA CALIGRAPH.	Caps, Lower Case, and Figures.	CABINET 19.
BRUCE.	The men who best understands the Laws of Trade, by which Demand and Supply 23		Case Nos. 291, 292.
	GREAT PRIMER ROUND FACE SCRIPT.	Caps, Lower Case, and Figures.	
F., L. & Co.	This Popular Summer Resort is situated on the 17		Case Nos. 293, 294.
	DOUBLE PICA ROUND FACE SCRIPT.	Caps, Lower Case, and Figures.	CABINET 18.
F., L. & Co.	Believing the promise of time would be		Case Nos. 279, 280.
	GREAT PRIMER HANCOCK SCRIPT.	Caps, Lower Case, and Figures.	CABINET 20.
MACK., S. & J.	Apply to Strangers for Charity, Acquaintances for 135		Case Nos. 303, 304.
	DOUBLE SMALL PICA HANCOCK SCRIPT.	Caps, Lower Case, and Figures.	
MACK., S. & J.	Advice, and Relatives for Nothing and you'll		Case Nos. 305, 306.
	LONG PRIMER PEN TEXT.	Caps, Lower Case, and Figures.	CABINET 27.
F., L. & Co.	Old Time is the Drollest of Wags, and Puzzles the World With his Rules, he Gave all To-day to the Wise and To-morrow he Promised 12		Case No. 414.
	PICA PEN TEXT.	Caps, Lower Case, and Figures.	
F., L. & Co.	To the Fools. At first he made Naught but To-day, with its Joys 35		Case No. 415.
	GREAT PRIMER PEN TEXT.	Caps, Lower Case, and Figures.	
F., L. & Co.	Successes and Sorrow, then to keep on Good Terms 26		Case No. 416.
	DOUBLE SMALL PICA PEN TEXT.	Caps, Lower Case, and Figures.	
F., L. & Co.	With the World Promised He'd make 279		Case No. 417.
	DOUBLE ENGLISH PEN TEXT.	Caps, Lower Case, and Figures.	
F., L. & Co.	A To-morrow for The Fools. 54		Case No. 418.

Bruce.	Long Primer Hairline Italic.	Caps, Lower Case, and Figures.	Cabinet 16. Case No. 242.
	SO THIS BRAVE KNIGHT IN ARMOR BRIGHT		
	Went gaily to the Fray; He fought the fight, but ere the Night His Soul had Passed		
Mack., S. & J.	Pica Hairline Italic.	Caps, Lower Case, and Figures.	Cabinet 29. Case No. 459.
	Love and Pride of the American Society Woman.		
Mack., S. & J.	Long Primer Circular.	Caps, Lower Case, and Figures.	Cabinet 16. Case No. 239.
	To be completely successful in any Business Enterprise the undertaker must be thoroughly in earnest and a Master of his Trade. $15,000.98. 1234567890		
Mack., S. & J.	Pica Circular.	Caps, Lower Case, and Figures.	Cabinet 2. Case No. 31.
	One Swallow Does not make a Summer. But a Hot Summer makes.		
Mack., S. & J.	Great Primer Circular.	Caps, Lower Case, and Figures.	Cabinet 16. Case Nos. 243, 244.
	Some are Born to Greatness, some have greatness 120		
F., L. & Co.	Pica Venitian No. 2.	Caps, Lower Case, and Figures.	Case Nos. 240, 241.
	Success in ordinary business undertakings whether it be Printing Office or any other kind of business, it should be well 1234567890		
F., L. & Co.	Brevier Latin Italic No. 2.	Caps, Lower Case, and Figures.	Cabinet 17. Case Nos. 255, 256.
	LOVE AND PRIDE OF THE AMERICAN SOCIETY WOMAN.		
	The American lady loves beautiful surroundings, and takes great pride in wearing elegant underclothing		
F., L. & Co.	Long Primer Latin Italic No. 2.	Caps, Lower Case, and Figures.	Case Nos. 257, 258.
	DAINTY NOVELTIES FOR COUNTRY TOURISTS.		
	A sandwich of two outer layers of feminine humanity, center inclosure, ugly masculinity		
F., L. & Co.	Pica Latin Italic No. 2.	Caps, Lower Case, and Figures.	Case Nos. 259, 260.
	Not a single Apache could be seen, but every bush and boulder seemed 8		
F., L. & Co.	Great Primer Latin Italic No. 2.	Caps, Lower Case, and Figures.	Case Nos. 261, 262.
	Grand Excursion to the Green Lawns of Marshall Hall		
Mack., S. & J.	Great Primer Italic No. 3.	Caps and Lower Case.	Cabinet 23. Case Nos. 348, 349.
	Never take the Horseshoe from the Door. Bad Luck		

F., L. & Co.	BREVIER LAW ITALIC. Caps, Lower Case, and Figures. *WHAT ARE YOU GOING TO DO ABOUT IT* *An Important Conundrum the Correct Solution of which is often most 12*	CASE ON STAND.
F., L. & Co.	LONG PRIMER LAW ITALIC. Caps, Lower Case, and Figures. *SEEKING RELIEF FROM BOREDOM* *A Three Months' Tour in the Wild Western Mountains 567*	CASE ON STAND.
F., L. & Co.	PICA LAW ITALIC. Caps, Lower Case, and Figures. *Blow Winter Wind, Thou art not so Unkind 1234567*	CASE ON STAND.
MACK., S. & J.	BREVIER GOTHIC ITALIC CONDENSED. Caps, Lower Case, and Figures. *WHEN TRADE GREW SLACK AND BILLS FELL DUE* *The Tradesman's Face Grew Long and Blue: His Dreams were Troubled by Sheriffs. 23*	CABINET 27. Case No. 425.
F., L. & Co.	LONG PRIMER GOTHIC ITALIC CONDENSED. Caps, Lower Case, and Figures. *NOT A DRUM WAS HEARD, NOT A FUNERAL NOTE* *As his Corpse to the Rampart we Hurried, not a Soldier Discharged 12456*	Case No. 426.
MACK., S. & J.	PICA GOTHIC ITALIC CONDENSED. Caps, Lower Case, and Figures. *A Farewell Shot o'er the Grave where our Hero was Buried. 3*	Case No. 427.
MACK., S. & J.	TWO-LINE BREVIER GOTHIC ITALIC CONDENSED. Caps, Lower Case, and Figures. *Ellsworth the Noble, Brave, and True. Alexandria, Va.*	Case No. 428.
MACK., S. & J.	TWO-LINE LONG PRIMER GOTHIC ITALIC CONDENSED. Caps, Lower Case, and Figures. *The Best Plan Now is to Advertise Freely 3*	Case No. 429.
F., L. & Co.	GREAT PRIMER OLD STYLE ITALIC. Caps, Lower Case, and Figures. *Thou art Holy and Calm, Thy Soft Dewy Breath*	CABINET 16. Case No. 247.
F., L. & Co.	DOUBLE SMALL PICA OLD STYLE ITALIC. Caps, Lower Case, and Figures. *Fills worn brow with Balmy Sleep 5*	Case No. 248.
F., L. & Co.	DOUBLE ENGLISH OLD STYLE ITALIC. Caps, Lower Case, and Figures. *Friends Tried and True*	Case No. 249.
F., L. & Co.	FOUR-LINE PICA OLD STYLE ITALIC. Caps, Lower Case, and Figures. *The Horn Sounds 8*	Case No. 250.

MacK., S. & J.	Brevier Gothic Italic. Caps, Lower Case, and Figures. *THE MELANCHOLY DAYS ARE COME, THE SADDEST OF THE YEAR,* *Of wailing Winds, and naked Woods, and Meadows brown and sear. Where are the Flowers 12345678*	Cabinet 16. Case Nos. 251, 252.
MacK., S. & J.	Small Pica Gothic Italic No. 2. Caps, Lower Case, and Figures. *MEN OF REAL MORAL PRINCIPLE COMMAND THE* *Spontaneous homage of mankind. It is natural to feel attracted to them, to look up*	Cabinet 28. Case Nos. 434, 435.
MacK., S. & J.	Double Small Pica Gothic Italic. Caps, Lower Case, and Figures. *Comical Chinamen with Artistic Costumes 1234*	Cabinet 16. Case Nos. 253, 254.
F., L. & Co.	Nonpareil Title Italic. Caps, Lower Case, and Figures. *A POLICEMAN FINDS SOME VALUABLE CLUES WHILE ASLEEP.* *While he slept his brain took up the thread of his waking thoughts, and like a flash it came to him*	Cabinet 17. Case No. 263.
F., L. & Co.	Brevier Title Italic. Caps, Lower Case, and Figures. *THE SHADOWS OF DEPARTED HOURS* *Every Moment, Lightly Shaken, runs itself in Golden Sand Harmonies 119*	Case No. 264.
F., L. & Co.	Long Primer Title Italic. Caps, Lower Case, and Figures. *'TIS THREE DAYS SINCE HE TASTED FLESH,* *But to-morrow he shall break his fast upon yours, and a 189*	Case No. 265.
MacK., S. & J.	Nonpareil Full Face Italic on Small Pica Body. Caps, Lower Case, and Figures. *THE SWORD EDGE OF WIT UPON THINGS POLITICAL* *The spirit of heartless jesting at the expense of others is the very essence*	Cabinet 28. Case Nos. 432, 433.
F., L. & Co.	Pica Italic No. 4. Caps, Lower Case, and Figures. *Dainty meal for him ye will be. If ye are beasts 5*	Cabinet 17. Case No. 266.
MacK., S. & J.	Great Primer Italic No. 1. Caps, Lower Case, and Figures. *Planked Shad Dinner at Marshall Hall. Shad*	Case No. 267.
MacK., S. & J.	Double Small Pica Italic No. 2. Caps, Lower Case, and Figures. *The Flowers that Bloom in the Spring*	Case No. 268.
MacK., S. & J.	Double English Italic No. 3. Caps, Lower Case, and Figures. *Bring Promise of Merry Sun*	Case No. 269.
MacK., S. & J.	Double Great Primer Italic No. 3. Caps, Lower Case, and Figures. *Summer Opera Season*	Case No. 270.

NONPAREIL LIGHT-FACE CELTIC. Caps, Lower Case, and Figures. CABINET 2.

F., L. & Co. THE WORLD IS FULL OF FOOLS, Case

And he who would not wish to see one must not only keep away from the mirror 1, 2 No. 25.

BREVIER LIGHT-FACE CELTIC. Caps, Lower Case, and Figures.

F., L. & Co. THE WORLD IS FULL OF FOOLS, Case

And he who would not wish to see one must not only 1, 2, 3, 4, 5, 6, 7 No. 26.

LONG PRIMER LIGHT-FACE CELTIC. Caps, Lower Case, and Figures.

F., L. & Co. THE WORLD IS FULL OF FOOLS, Case

And he who would not wish to see one must not only 1891 No. 27.

PICA LIGHT-FACE CELTIC. Caps, Lower Case, and Figures.

F., L. & Co. Case

The World is full of Fools, and he who would not No. 28.

GREAT PRIMER LIGHT-FACE CELTIC. Caps, Lower Case, and Figures.

F., L. & Co. Case

The World is full of Fools, and he No. 29.

DOUBLE SMALL PICA LIGHT-FACE CELTIC. Caps, Lower Case, and Figures.

F., L. & Co. Case

The World is full of Fools No. 30.

NONPAREIL CELTIC No. 2. Caps and Figures. CABINET 3.

F., L. & Co. Case

THE WORLD IS FULL OF FOOLS AND HE WHO WOULD NOT WISH TO SEE ONE MUST NOT No. 33.

MINION CELTIC No. 2. Caps and Figures.

F., L. & Co. Case

THE WORLD IS FULL OF FOOLS. AND HE WHO WOULD NOT WISH No. 34.

BREVIER CELTIC No. 2. Caps and Figures.

F., L. & Co. Case

THE WORLD IS FULL OF FOOLS, AND HE WHO WOULD No. 33.

LONG PRIMER CELTIC No. 2. Caps and Figures.

F., L. & Co. Case

THE WORLD IS FULL OF FOOLS. AND HE 1891 No. 34.

PICA CELTIC No. 2. Caps and Figures.

F., L. & Co. Case

THE WORLD IS FULL OF FOOLS, AND No. 35.

GREAT PRIMER CELTIC No. 2. Caps and Figures. CABINET 3.

F., L. & Co. THE WORLD IS FULL OF 56 Case No. 36.

TWO-LINE PICA CELTIC. Caps and Figures.

F., L. & Co. THE WORLD IS FULL Case No. 37.

NONPAREIL LIGHT-FACE. Caps, Lower Case, and Figures. CABINET 4.

F., L. & Co. POINTS ARE NOT OF EQUAL ANTIQUITY WITH Case No. 52.

Printing, though not long after its invention the necessity of introducing stops or pauses

BREVIER LIGHT-FACE. Caps, Lower Case, and Figures.

F., L. & Co. POINTS ARE NOT OF EQUAL ANTIQUITY Case No. 53.

with Printing, though not long after its invention the necessity of 1891

LONG PRIMER LIGHT-FACE. Caps, Lower Case, and Figures.

F., L. & Co. POINTS ARE NOT OF EQUAL ANTIQUITY Case No. 54.

with Printing, though not long after its invention the 1679

PICA LIGHT-FACE. Caps, Lower Case, and Figures.

F., L. & Co. Points are not of Equal Antiquity with Printing, but 12 Case No. 55.

GREAT PRIMER LIGHT-FACE. Caps, Lower Case, and Figures.

F., L. & Co. Points are not of Equal Antiquity with Case Nos. 56, 57.

DOUBLE SMALL PICA LIGHT-FACE. Caps, Lower Case, and Figures.

F., L. & Co. Points are not of Equal Antiquity Case Nos. 58, 59.

DOUBLE ENGLISH LIGHT-FACE. Caps, Lower Case, and Figures.

F., L. & Co. Points are not of Equal 184 Case Nos. 60, 61.

DOUBLE GREAT PRIMER LIGHT-FACE. Caps, Lower Case, and Figures.

F., L. & Co. Points are not of Equal? Case Nos. 62, 63.

NONPAREIL LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures. CABINET 3.

F., L. & Co. THE WORLD IS FULL OF FOOLS, Case

And he who would not wish to see one must not only 1, 2, 3, 4, 5, 6, 7 No. 38.

BREVIER LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures.

F., L. & Co. THE WORLD IS FULL OF FOOLS, Case

And he who would not wish to see one must not only 22 No. 39.

LONG PRIMER LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures.

F., L. & Co. THE WORLD IS FULL OF FOOLS, Case

And he who would not wish to see one must 78 No. 40.

PICA LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures.

F., L. & Co. The World is full of Fools, and He Case No. 41.

GREAT PRIMER LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures.

F., L. & Co. The World is Full of 99 Case No. 42.

TWO-LINE PEARL LIGHT-FACE No. 2. Caps and Figures. CABINET 12.

MACK., S. & J. THEIR COUNTRY'S GREAT JOY AND PRIDE 1776-91 Case No. 175.

TWO-LINE NONPAREIL LIGHT-FACE No. 2. Caps and Figures.

MACK., S. & J. UNITED STATES GOVERNMENT PRINTERS 181 Case No. 176.

TWO-LINE BREVIER LIGHT-FACE No. 2. Caps and Figures.

MACK., S. & J. TODDY DROPS, JUST DISTILLED Case No. 175.

TWO-LINE LONG PRIMER LIGHT-FACE. Caps and Figures.

MACK., S. & J. MY FACE IS MY FORTUNE 7 Case No. 177.

TWO-LINE PICA LIGHT-FACE. Caps and Figures.

MACK., S. & J. G. P. O. BALL LEAGUE Case No. 178.

TWO-LINE ENGLISH LIGHT-FACE. Caps and Figures.

MACK., S. & J. THE FARMERS' JOY 19 Case No. 176.

MacK., S. & J.

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F., L. & Co.

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MacK., S. & J.

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THE WORLD IS FULL OF FOOLS,

And he who would not see one must not only keep away from

Cabinet 3. Case No. 43.

F., L. & Co.

Nonpareil Antique Extended. Caps, Lower Case, and Figures.

THE WORLD IS FULL OF FOOLS,

And he who would not wish to see one must not

Case No. 44.

F., L. & Co.

Brevier Antique Extended. Caps, Lower Case, and Figures.

THE WORLD IS FULL OF FOOLS,

And he who would not wish to see one

Case No. 45.

F., L. & Co.

Long Primer Antique Extended. Caps, Lower Case, and Figures.

The World is full of Fools 1878

Case No. 46.

F., L. & Co.

Pica Antique Extended. Caps, Lower Case, and Figures.

The World is full of Fools

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F., L. & Co.

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The World is Full 19

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F., L. & Co.

Double Small Pica Antique Extended. Caps, Lower Case, and Figures.

Points are not of

Cabinet 4. Case No. 49.

F., L. & Co.

Double English Antique Extended. Caps, Lower Case, and Figures.

Points are no

Case No. 50.

F., L. & Co.

Great Primer Modern Antique. Caps, Lower Case, and Figures.

Where are you going, my Pretty Maid? None of

Cabinet 23. Case Nos. 350, 351.

F., L. & Co.

Double Small Pica Modern Antique. Caps, Lower Case, and Figures.

Your Business, sir, she said. $18.55

Case Nos. 352, 353.

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F., L. & Co. — CABINET 5. Case No. 70.

TIME AND PACE HAVE NO DELIGHT TO PASS AWAY THE TIME, UNLESS TO SPY MY SHADOW

In the Sun, Descant on mine own Deformity: and therefore since I cannot prove a Lover, to entertain these fair well-spoken days, I am derter-

LONG PRIMER EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.

F., L. & Co. — Case No. 71.

MINED TO PROVE A VILLAIN, AND HATE THE IDLE PLEASURES

Of these days. Plots have laid, inductions dangerous, by drunken prophecies, libels and dreams, to set my brother Clarence

PICA EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.

F., L. & Co. — Case No. 72.

And the King in deadly hate the one against the other. And if King Edward be as true and just as I am

GREAT PRIMER EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 73.

Subtle, false, and treacherous, this day should Clarence closely be mewed up. 1891-2

DOUBLE PICA EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.

F., L. & Co. — Case No. 74.

Dive, thoughts, down to my soul; go tread the path that thou

DOUBLE GREAT PRIMER EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.

F., L. & Co. — Case No. 75.

Shalt ne'er return, simple, plain Clarence. I do love thee

FIVE-LINE PICA EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 76.

Clarence still lives, Edward reigns

PICA EXTRA CONDENSED No. 6. Caps, Lower Case, and Figures.

MACK., S. & J. — Case Nos. 77, 78.

The Toiling Grangers' Coming Reward: the Happy Farmers viewing their Crops and

GREAT PRIMER LATIN CONDENSED. Caps, Lower Case, and Figures.

F., L. & Co. — CABINET 13. Case No. 198.

Old time is the Drollest of Wags and Puzzles the World with his Rules

DOUBLE PICA LATIN CONDENSED. Caps, Lower Case, and Figures.

F., L. & Co. — Case No. 199.

He gave all To-day to the Wise and To-morrow $10

F., L. & Co.

NONPAREIL TELESCOPIC GOTHIC No. 6. Caps and Figures.

THE SHADES OF NIGHT WERE FALLING FAST WHEN THROUGH AN ALPINE VILLAGE PASSED A YOUTH 123456

CABINET 27. Case No. 412.

F., L. & Co.

NONPAREIL TELESCOPIC GOTHIC No. 5. Caps and Figures.

WHO BORE MIDST SNOW AND ICE A BANNER WITH THE STRANGE DEVICE—EXCELSIOR

Case No. 413.

F., L. & Co.

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MACK., S. & J.

NONPAREIL GOTHIC No. 3. Caps, Lower Case, and Figures.

HE THAT IS THY FRIEND INDEED HE WILL HELP THEE IN THY NEED.

Words are easy like the wind. Faithful Friends are hard to find. every Man will be thy Friend whilst thou hast

CASE ON STAND.

F., L. & Co.

NONPAREIL GOTHIC No. 7. Caps, Lower Case, and Figures.

A WASP CAME BUZZING TO HIS WORK AND VARIOUS THINGS DID TACKLE

He stung a Boy and a Dog then made a Rooster cackle; upon an Editor's cheek he settled down to drill, he prodded there an hour

CABINET 8. Case No. 113.

F., L. & Co.

BREVIER GOTHIC No. 4. Caps, Lower Case, and Figures.

THE SHADES OF NIGHT WERE FALLING FAST AS THROUGH THE SANCTUM

Door there passed a fiend in human shape, who cried as soon as he reached the Editor's side, more copy

Case No. 114.

F., L. & Co.

LONG PRIMER GOTHIC No. 4. Caps, Lower Case, and Figures.

HAPPY THOUGHTS OF OTHER DAYS CROSSED MY MIND

I thought I was a Rough Boy once more, and Felt the Presence of my Mother's Slipper

Case No. 115.

F., L. & Co.

PICA GOTHIC No. 4. Caps, Lower Case, and Figures.

THEN ALL HAIL TO THE BRIGHT RISING MORN

And as the Summer Sun Beams over the Quiet Woods and Leas. 1289730

CABINET 4. Case No. 51.

F., L. & Co.

GREAT PRIMER GOTHIC No. 3. Caps, Lower Case, and Figures.

Chasing His Satanic Majesty around a Stump 9

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DOUBLE PICA GOTHIC No. 3. Caps, Lower Case, and Figures.

Steamships go Daily from 15

Case Nos. 118, 119.

Brevier Gothic No. 5. Caps, Small Caps, and Figures. Cabinet 28.

F., L. & Co. EVERY MAN HAS AN OPPORTUNITY TO SUCCEED, WHATEVER HIS VOCATION $57 Case No. 442.

Long Primer Gothic No. 5. Caps, Small Caps, and Figures.

F., L. & Co. MESSRS. COGNAC AND CHAMPAGNE, BOON COMPANIONS. 189 Case No. 443.

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F., L. & Co. NEVER STRIKE A MOUSTACHE WHEN IT'S DOWN 10C Case No. 444.

Great Primer Gothic No. 5. Caps, Small Caps, and Figures.

F., L. & Co. A THING OF BEAUTY ALWAYS A JOY Case No. 445.

Double Small Pica Gothic No. 5. Caps, Small Caps, and Figures.

F., L. & Co. MUCH NEEDED RECREATION Case No. 446.

Double English Gothic No. 5. Caps, Small Caps, and Figures.

F., L. & Co. NECESSITIES OF LIFE $1 Case No. 447.

Nonpareil Gothic No. 1. Caps, Lower Case, and Figures. Cabinet 8.

F., L. & Co. POINTS ARE NOT OF EQUAL ANTIQUITY WITH PRINTING, Case No. 120.

Though not long after its invention the necessity of introducing stops or pauses in Sentences

Brevier Gothic No. 3. Caps, Lower Case, and Figures.

F., L. & Co. SO THIS BRAVE KNIGHT IN ARMOUR BRIGHT, Case No. 122.

Went gaily to the Fray; He fought the fight, but ere the night. 123456

Long Primer Gothic No. 3. Caps, Lower Case, and Figures.

F., L. & Co. SOME VILLAGE HAMPDEN, THAT, WITH Case No. 123.

Dauntless breast, the little Tyrant of his fields withstood. 79

Pica Gothic No. 1. Caps, Lower Case, and Figures.

F., L. & Co. Intense Excitement in Camp! Woods full of Indians Case No. 124.

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F., L. & Co.	PICA GOTHIC CONDENSED No. 7. Caps, Lower Case, and Figures. Oh Lovely Night, thou art Holy and Calm. Thy Soft, Dewy Breath		Case No. 127.

MacK., S. & J.

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Fill Up each Hour with what will last, buy up the Moments as they pass 23

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Nonpareil Gothic Condensed. Caps, Lower Case, and Figures. Cabinet 7. Case No. 103.

HE THAT IS THY FRIEND INDEED HE WILL HELP THEE IN THY NEED:

Words are easy like the wind, Faithful Friends are hard to find. Every man will be thy friend whilst thou hast wherewith to spend

F., L. & Co

Brevier Gothic Condensed. Caps, Lower Case, and Figures. Case No. 104.

WITH CONSTANT MOTION AS THE MOMENTS GLIDE—BEHOLD

In Running Life the Rolling Tide! For none can stem by Art, or stop by Power the Flowing Ocean 18945

F., L. & Co.

Long Ppimer Gothic Condensed. Caps, Lower Case, and Figures. Case No. 105.

BY LIGHTNING STROKE HE PAINLESS DIED

Electricity Bound, Harnessed, Controlled and made Useful to Man—Girding the Earth

F., L. & Co.

Pica Gothic Condensed. Caps, Lower Case, and Figures. Case No. 106.

Newly invented Mechanism regulating Impression constitute a Very 1234

F., L. & Co.

Great Primer Gothic Condensed. Caps, Lower Case, and Figures. Case No. 107.

Effective, Substantial, and Quite Perfect Arrangement

F., L. & Co.

Double Small Pica Gothic Condensed. Caps, Lower Case, and Figures. Case No. 108.

Welcome as Flowers that Bloom in the Spring

MacK., S. & J.

Double English Gothic Condensed. Caps, Lower Case, and Figures. Case No. 109.

Unrelenting Hand of Father Time 76

MacK., S. & J.

Double Great Primer Gothic Condensed. Caps, Lower Case, and Figures. Case No. 110.

Line Our Cheeks and Temples

MacK., S. & J.

Canon Gothic Condensed. Caps, Lower Case, and Figures. Case No. 111.

With His Inexorable Pen

MacK., S. & J.

Four-line Pica Gothic Condensed. Caps, Lower Case, and Figures. Case No. 112.

Crowned with Flowers

F., L. & Co.	LONG PRIMER CLARENDON CONDENSED. Caps, Small Caps, Lower Case, and Figures. WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY The Great West! Unbounded wealth of both Mineral and Agricultural Resources 12	CABINET 11. Case Nos. 164, 165.
F., L. & Co.	PICA CLARENDON CONDENSED. Caps, Small Caps, Lower Case, and Figures. WE ALL HAVE TO PAY the Debt of Nature. Every day some one	Case Nos. 166, 167.
F., L. & Co.	GREAT PRIMER CLARENDON CONDENSED. Caps, Small Caps, Lower Case, and Figures. WORDS STIR UP ANGER and Anger brings forth Blows	Case Nos. 168, 169.
F., L. & Co.	DOUBLE SMALL PICA CLARENDON CONDENSED. Caps, Lower Case, and Figures. This World is full of Beauty as Other 65	Case Nos. 170, 171.
F., L. & Co.	DOUBLE ENGLISH CLARENDON CONDENSED. Caps, Lower Case, and Figures. Worlds Above, and if we did our 9	Case Nos. 172, 173.
BRUCE.	LONG PRIMER CLARENDON. Caps, Lower Case, and Figures. TIMELY PRESERVATION OF THE GEMS OF THE MOUTH When the Lips of Beauty are Parted in a Smile they Disclose a Row of Pearls 1898	CABINET 12. Case Nos. 189, 190.
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MACK., S. & J.	BREVIER FRENCH CLARENDON. Caps, Lower Case, and Figures. AN EDITOR SAT AT HIS INLAID DESK, HIS BROW Was Furrowed with care; in front of Him lay a Poetic Gem that a School-girl had brought 12345	Case No. 137.
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MacK., S. & J.	NONPAREIL TITLE. Caps, Lower Case, and Figures. LITTLE KINDNESSES LIGHTEN THE BURDEN Of Life. Kind Words and Deeds thou Should Accord when Human Backs are Bent by	CASE ON STAND.
F., L. & Co.	NONPAREIL BOLD FACE. Caps, Lower Case, and Figures. BOARDING SCHOOLS AND YOUNG LADIES' ACADEMIES Offer Imperfect Facilities for True Learning and Tend more toward Superficial than otherwise	CABINET 10. Case No. 143.
F., L. & Co.	BREVIER BOLD FACE. Caps, Lower Case, and Figures. THE LATEST ELEMENTS OF DESTRUCTIVENESS Cyclones and Bursting Mill-dams prevents the Monotony of Life 1289	Case No. 144.
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F., L. & Co.	BREVIER ALDINE. Caps, Lower Case, and Figures. O WHERE ARE THE FRIENDS OF MY YOUTH? I CRY IN TONES of the Bard. Echo answers back and replies, They are made into Fairbanks' Best Lard	Case No. 151.
F., L. & Co.	LONG PRIMER ALDINE. Caps, Lower Case, and Figures. SOME SEASONABLE SIGNS OF SUMMER When Ice Cream Parlors Open, and the Mosquito Tunes his Festal Lyre	Case No. 152.
F., L. & Co.	PICA ALDINE. Caps, Lower Case, and Figures. Blythe she was and like a Fairy, and her Shoes were No. 9s	Case Nos. 153, 154.
F., L. & Co.	GREAT PRIMER ALDINE. Caps, Lower Case, and Figures. Fraudulent Endowment Orders, $1,000 for $1	Case Nos. 155, 156.
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F., L. & Co.	TWELVE-POINT COPYGRAPH No. 3. Caps, Lower Case, and Figures. The gentle race of Flowers are lying in their 1234	CABINET 18. Case Nos. 285, 286.
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MACK., S. & J.	PICA FASHION. Caps, Lower Case, and Figures. Please Take Notice Again we Present You	CABINET 20. Case No. 311.
MACK., S. & J.	GREAT PRIMER FASHION. Caps, Lower Case, and Figures. Grand Excursion to Bay Ridge 5	Case No. 312.
MACK., S. & J.	GREAT PRIMER No. 1. Caps, Small Caps, Lower Case, and Figures. BOUND FOR Oklahoma, the Land Flowing 1235	CASE ON STAND.
MACK., S. & J.	DOUBLE SMALL PICA ROMAN No. 2. Caps, Small Caps, Lower Case, and Figures. TOILING, Sorrowing, Rejoicing 12357	CABINET 23. Case Nos. 355 to 362.
MACK., S. & J.	SIX AND NINE-POINT EXCELSIOR. Caps and Figures. COURAGEOUS ARRAY FOR EXHIBITION NEW YEAR'S DAY.	CABINET 13. Case No. 200.
MACK., S. & J.	TWELVE AND EIGHTEEN-POINT EXCELSIOR. Caps and Figures. CONSCIENCE MAKES COWARDS 77	Case No. 201.
MACK., S. & J.	EIGHTEEN AND THIRTY-SIX-POINT EXCELSIOR, MORTISED. Caps and Figures. THE ERRORS OF LAZINESS	Case Nos. 201, 202.
MACK., S. & J.	THIRTY-SIX-POINT EXCELSIOR, MORTISED. Caps and Figures. FARMERS' LAW!	Case No. 202.
MACK., S. & J.	FANCY INITIALS AND EIGHTEEN-POINT EXCELSIOR. Caps. GRAND, ARTISTIC, FANCY	Case Nos. 201, 202.

LONG PRIMER SLANTING SHADED. Caps, Lower Case, and Figures.

MACK., S. & J. — CABINET 29. Case No. 460.

CONSIDER THE LILLIES OF THE FIELD, HOW THEY GROW,

They Toil not, neither do they Spin, yet I say that Soloman in all his Glory was not Arrayed

PICA SLANTING SHADED. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 461.

Seaside Resorts. Surf Bathing the Summer Recreation. Frolicing in the Waves

ENGLISH SLANTING SHADED. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 462

Gaily Tripping, Lightly Skipping, Flock the Maidens to the Shipping 671

GREAT PRIMER SLANTING SHADED. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 463.

Zimri the Beautiful had set upon a Wasp. We heard him

DOUBLE SMALL PICA SLANTING SHADED. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 464.

In Days of Old, when Knights were Bold, $152

DOUBLE ENGLISH SLANTING SHADED. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 465.

My Love is a Rover without a Care

PICA CANTONIAN. Caps, Lower Case, and Figures.

MACK., S. & J. — CABINET 13. Case No. 191.

The Idle Rejoiced at the News, Put their Hands

GREAT PRIMER CANTONIAN. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 192.

In their Pockets and Slept. 185627

DOUBLE PICA CANTONIAN. Caps, Lower Case, and Figures.

MACK., S. & J. — Case No. 193.

Believing the Promise 187

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Double Great Primer Gravers' Shade. Caps and Figures.

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Pica Arboret. Caps and Figures.

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Three-line Nonpareil Arboret. Caps and Figures.

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Double Pica Arboret. Caps and Figures.

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Double Pica Outline Shaded. Caps.

MacK., S. & J. THE ORIGINAL AND DUPLICATE Case No. 197.

Four-line Pica Outline Shaded. Caps and Figures.

MacK., S. & J. HISTORY OF MEN Case No. 197.

Four-line Pica Ornamented. Caps and Figures.

MacK., S. & J. EMPORIUMS Case No. 196.

MacK., S. & J.

Great Primer Fancy Text. Caps and Lower Case. Cabinet 15. Case No. 223.

Little Drops of Water, Little Grains of Sand, Make the Mighty Ocean and the ? ?

MacK., S. & J.

Two-line Small Pica Fancy Text. Caps and Lower Case. Case No. 224.

Down went McGinty to the Bottom of the Sea, Dressed in his New ?M

MacK., S. & J.

Double English Fancy Text. Caps and Lower Case. Case No. 225.

The Dead to the Bier, the Living to Good Cheer, see?

MacK., S. & J.

Double Great Primer Fancy Text. Caps and Lower Case. Case No. 226.

A Soldier had better smell Gunpowder than Musk

MacK., S. & J.

Double Paragon Fancy Text. Caps and Lower Case. Case No. 227.

Wine is a Mocker, Strong Drink is Raging

MacK., S. & J.

Four-line Pica Fancy Text. Caps and Lower Case. Case No. 228.

Choice Ales, Wines, and Liquors

MacK., S. & J.

Two-line Pica Queen Ann Text. Assorted Caps, Lower Case, and Figures. Case Nos. 229, 230.

Hand Muller on a Summer's Day Hand Muller Hand Muller

MacK., S. & J.

Thirty-six-point Queen Ann Text. Assorted Caps, Lower Case, and Figures. Case Nos. 231, 232.

Raked the Meadow Sweet with Hay Hay H

MacK., S. & J.

Two-line Pica Open Text. Caps and Lower Case. Cabinet 13. Case No. 203.

The Gallant Ship Skims Gracefully with Canvas

MacK., S. & J.

Two-line English Open Text. Caps and Lower Case. Case No. 204.

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MacK., S. & J.

Two-line Great Primer Open Text. Caps and Lower Case. Case No. 205.

Fluttering in the Breeze Onward Sailing

MacK., S. & J.

Two-line Paragon Open Text. Caps and Lower Case. Case No. 206.

Merrily Ring those Silvery Bells

Pica Copperplate Text. Caps, Lower Case, and Figures. Cabinet 25.

F., L. & Co. Over the Foaming Billows the Gallant Ship Skims 5 Case No. 380.

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F., L. & Co. Gracefully with Canvas Fluttering 12356 Case No. 381.

Double Small Pica Copperplate Text. Caps, Lower Case, and Figures.

F., L. & Co. Changing Scenes Moving Pleasures Case No. 382.

Double English Copperplate Text. Caps, Lower Case, and Figures.

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Great Primer Chased Black. Caps, Lower Case, and Figures. Cabinet 26.

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Double Small Pica Chased Black. Caps, Lower Case, and Figures.

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Double English Chased Black. Caps, Lower Case, and Figures.

F., L. & Co. Some European Customs Case No. 411.

Double Pica Title Text Open. Caps and Lower Case.

Mack., S. & J. For Years I have Swung in the Old Grey Tower Case No. 396.

Double English Title Text Open. Caps and Lower Case.

Mack., S. & J. Hungry and Thirsty Souls come Eat and Drink Case No. 397.

Double Great Primer Title Text Open. Caps and Lower Case.

Mack., S. & J. Enough to Make one very Mad! Mad! Case No. 398

Two-line Paragon Title Text Open. Caps and Lower Case.

Mack., S. & J. Under the Pillows they are Creeping Case No. 399.

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	Man Wants but Little here below, but Woman Wants		
MacK., S. & J.	Double English Treasury.	Caps, Lower Case, and Figures.	Case No. 208.
	Knights of Labor, Days of Rest 7.12		
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	Life is Full of Opportunities, Grasp them 81		
MacK., S. & J.	Thirty-six-point Graphic Text.	Caps, Lower Case, and Figures.	Case No. 212.
	Oh for a Home Beside the Sea		
F., L. & Co.	Pica Model Black Shaded.	Caps, Lower Case, and Figures.	Cabinet 25. Case No. 384.
	Constant Reiteration of the Same Ideas is Monotonous		
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	Brightest Hopes are the Most Fleeting +		
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	Cackling Geese once Saved Rome		
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MacK., S. & J.	Two-line Small Pica Scribe Text.	Caps, Lower Case, and Figures.	Case No. 217.
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MacK., S. & J.	English Teutonic.	Caps, Lower Case, and Figures.	Cabinet 15. Case No. 234.
	$15.89. And Blushed as she gave it, Looking Down at her		
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MacK., S. & J.

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Many Refined Sections of Washington, Swampoodle

Case No. 405.

MacK., S. & J.

Double Small Pica Sloping Black. Caps, Lower Case, and Figures.

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Case No. 406.

MacK., S. & J.

Double English Sloping Black. Caps, Lower Case, and Figures.

State, War, and Navy Department

Case No. 407.

MacK., S. & J.

Double Small Pica Title Text. Caps and Lower Case.

Smiling Fortune makes Fools, but Miss Fortune makes Wise Men

Case No. 400.

MacK., S. & J.

Double English Title Text. Caps and Lower Case.

Oh, take back the Heart that Thou Gavest. Here

Case No. 401.

MacK., S. & J.

Double Great Primer Title Text. Caps and Lower Case.

Who Killed Cock Robin? I, said the Fly

Case No. 402.

MacK., S. & J.

Double Paragon Title Text. Caps and Lower Case.

Washington, the City of many Trees

Case No. 403.

MacK., S. & J.

Double Pica Black Text. Caps, Lower Case, and Figures.

Who's that Knocking at my Door?

Case No. 408.

MacK., S. & J.

Three-line Nonpareil Pencraft. Caps, Lower Case, and Figures. Cabinet 29.

Elegant Display of Typographical Designs 10

Case No. 458.

MacK., S. & J.

Three-line Nonpareil Pencraft. Ornamental Caps, Lower Case, and Figures.

American Wheelmen's Monthly Runover

Case No. 458.

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F., L. & Co.	With constant Motion as the Moments Glide, Behold in Running Life the Rolling Tide! For none can Stem by Art, or stop 146		Case No. 324.
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F., L. & Co.	By Power the Rolling Ocean or the Fleeting Hour But Wave by Wave, pursued arrives on shore and each 12345678		Case No. 325.
	Pica Old Black.	Caps, Lower Case, and Figures.	
F., L. & Co.	Great Cry and Little Wool! That is What the Man said		Case No. 326.
	Great Primer Old Black.	Caps, Lower Case, and Figures.	
F., L. & Co.	When He was Shearing a Hog. Sample.		Case No. 328.
	Double Small Pica Old Black.	Caps, Lower Case, and Figures.	
F., L. & Co.	Ancient and Modern Characters 23		Case No. 329.
	Long Primer Black Condensed Text.	Caps and Lower Case.	Cabinet 14.
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	Pica Black Condensed Text.	Caps and Lower Case.	
Mack., S. & J.	For Ways that are Dark and Tricks that are Vain the Heathen Chinee is		Case No. 219.
	Great Primer Black Condensed Text.	Caps and Lower Case.	
Mack., S. & J.	It is the Discreet Man, not the Witty, who guides Conversation		Case No. 220.
	Two-line Small Pica Black Condensed Text.	Caps and Lower Case.	
Mack., S. & J.	Twenty Creole Beauties, Egyptian Queens, Coons		Case No. 221.
	Canon Black Condensed Text.	Caps, Lower Case, and Figures.	
Mack., S. & J.	The Swampoodle Herald		Case No. 222.

LONG PRIMER LIGHT MODEL BLACK. Caps, Lower Case, and Figures. CABINET 21.

F., L. & Co. If you can pay your Debts, and do not pay them, God will put you in Hell for it. The compositor threw it in 75. Case No. 319.

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F., L. & Co. National Guards' Twenty-First Annual Reception, 189 Case No. 320.

GREAT PRIMER LIGHT MODEL BLACK. Caps, Lower Case, and Figures.

F., L. & Co. Toiling, Rejoicing, Sorrowing, Onward 123 Case No. 321.

DOUBLE SMALL PICA LIGHT MODEL BLACK. Caps, Lower Case, and Figures.

F., L. & Co. He has no Desire to Influence 245 Case No. 322.

DOUBLE ENGLISH LIGHT MODEL BLACK. Caps, Lower Case, and Figures.

F., L. & Co. Sloping Ways Subverted 5 Case No. 323.

PICA MODEL BLACK. Caps, Lower Case, and Figures. CABINET 25.

F., L. & Co. The Liberal Bachelor with Gentle Maidens Join 234 Case No. 388.

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Brevier Accents.

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Ryan. — Case No. 490.

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MacK., S. & J. — Cabinet 31. Case No. 492.

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MacK., S. & J. — Case No. 493.

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Small Pica Miscellaneous Signs.

MacK., S. & J. — Case No. 494.

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Small Pica Greek Accents.

MacK., S. & J. — Case No. 495.

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Small Pica Greek.

MacK., S. & J. — Case No. 496.

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

α β ϐ γ δ ε ζ η ϑ θ ι κ λ μ ν ξ ο π ρ σ ς τ υ ϛ χ ψ φ ϖ

Pica Accents, Roman and Italic, and Signs.

MacK., S. & J. — Case No. 497.

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Long Primer Superiors, Lower Case. (Scheme.)

M., L. & Co. — Case On Stand.

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Long Primer Superiors, Caps. (Scheme.)

M., L. & Co. — Case On Stand.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

FIGURES.

MacK., S. & J.	Nonpareil Gothic No 3.	Regular Font—Large.	Case On Stand.
	1 2 3 4 5 6 7 8 9 2345 78099 080566 609797 44466609 234567540 9097570 5578890087 1234567882235		
F., L. & Co.	Nonpareil Aldine.	Regular Font and Figure Case.	Cabinet 10. Case No. 150.
	1 2 3 4 5 6 7 8 9 10 11 22 42 34 36 37 39 43 45 78 79 98 86 54 55 68 94 2345688		
F., L. & Co.	Nonpareil Title. (New.)	Regular Font.	Case No. 143.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 25 36 55 56 67 78 18		
MacK., S. & J.	Brevier Bold Face. (Old.)	Regular Font.	Case On Stand.
	1 2 3 4 5 6 7 8 9 0 7 8 9 10 453 6796 7904 5575214 1739666 745		
MacK., S. & J.	Brevier Doric	Regular Font—Large.	Cabinet 20. Case No. 308.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 22		
M., L. & Co.	Long Primer Ionic No. 2. (Scheme.)	Regular Font.	Case On Stand.
	1 2 3 4 5 6 7 8 9 1345 3456 23457 179725 3456789 54678314		
MacK., S. & J.	Small Pica Gothic Italic No. 2.	Regular Font.	Cabinet 28. Case No. 435.
	1 2 3 4 5 6 7 8 9 10 2356 66569 765432 1123456 78904567 908777		
Bruce.	Double Brevier Modern.	Figure Case.	Cabinet 24. Case No. 372.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 1824		
MacK., S. & J.	Great Primer Modern No. 3.	Regular Font.	Case On Stand.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 167		
MacK., S. & J.	Great Primer Modern No. 4.	Regular Font.	Case On Stand.
	1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 7890		
F., L. & Co.	Great Primer Clarendon Condensed.	Regular Font.	Cabinet 11. Case No. 169.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18		
F., L. & Co.	Great Primer Modern Antique.	Regular Font.	Cabinet 23. Case No. 351.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1624		
F., L. & Co.	Great Primer Antique.	Regular Font.	Case On Stand.
	1 2 3 4 5 6 7 8 9 10 26 5647 56789 6467909		

MacK., S. & J.

Double Long Primer Doric. — Figure Case. — Cabinet 24. Case No. 373.

1 2 3 4 5 6 7 8 9 10 12 256

Bruce.

Double Small Pica Roman. (Old.) — Figure Case. — Case No. 374.

1 2 3 4 5 6 7 8 9 10 11 12 13 149

F., L. & Co.

Double Small Pica Modern Antique. — Regular Font. — Cabinet 23. Case No. 353.

1 2 3 4 5 6 7 8 9 10 46 48 5689

MacK., S. & J.

Double Great Primer Antique. — Figure Case. — Cabinet 24. Case No. 376.

1 2 3 4 5 6 7 8 9 10 123

Bruce.

Double Great Primer. — Figure Case. — Case No. 375.

1 2 3 4 5 6 7 8 9 10 157

MacK., S. & J.

Four-line Pica Aldine. — Figure Case. — Case In Hall.

1 2 3 4 5 6 7 8 905

M., L. & Co.

Four-line Pica Doric. — Regular Font. — Case On Stand.

1 2 3 4 5 6 7 8

MacK., S. & J.

Five-line Pica Antique. — Figure Case. — Cabinet 24. Case No. 377.

1 2 3 4 5 6 7 8 9 0

MacK., S. & J.

Five-line Pica Ionic. — Figure Case. — Case No. 378.

1 2 3 4 5 6

MacK., S. & J.

Eight-line Pica Antique. — Figure Case. — Case No. 379.

1 2 3 4 5 6 7 5

Double English Roman. MacK., S. & J. Caps, Lower Case, and Figures.

Columbia, the Gem of the Ocean. 1891

Double Great Primer Roman. MacK., S. & J. Caps, Lower Case, and Figures.

The Nation's Joy and Pride!

Four-line Pica Roman. MacK., S. & J. Caps, Lower Case, and Figures.

For Rent, Potomac Flats

Double Great Primer Roman Condensed. F., L. & Co. Caps, Lower Case, and Figures.

Look not upon the Wine when Red

Canon Antique Condensed. MacK., S. & J. Caps, Lower Case, and Figures.

Life's Moments Swiftly Fleeting

Four-line Pica Antique Condensed. MacK., S. & J. Caps, Lower Case, and Figures.

Jogging along through the World

Four-line Pica Antique. MacK., S. & J Caps, Lower Case, and Figures.

Birthplace of Columbus 15

Double Great Primer Antique Black. Bruce. Caps, Lower Case, and Figures.

5 Weary Travelers

Double Great Primer Gothic. Bruce. Caps and Figures.

3 SOMNAMBULISTS

Four-line Pica Modern. Bruce. Caps, Lower Case, and Figures.

Baccarat, Royal Game

Four-line Pica Gothic. Bruce. Caps and Figures.

OUR ENEMIES

Four-line Pica Extended. Bruce. Caps, Lower Case, and Figures.

Tid Bits

Five-line Pica Roman. Mack., S. & J. Caps, Lower Case, and Figures.

Grand Humbug

Six-line Pica Antique Condensed. Mack., S. & J. Caps and Figures.

SO SLIM AND SLICK

FIVE-LINE PICA ROUND GOTHIC. MACK., S. & J. Caps, Lower Case, and Figures.

Presidential Aspirants

SIX-LINE PICA ANTIQUE FANCY. MACK., S. & J. Caps and Figures.

TOM & JERRY

SIX-LINE PICA TUSCAN ANTIQUE. MACK., S. & J. Caps and Figures.

BLACK BIRD

SIX-LINE PICA ROMAN. MACK., S. & J. Caps, Lower Case, and Figures.

Whiskers, 5 Cts.

SIX-LINE PICA ROUND GOTHIC OPEN. MACK., S. & J. Caps.

BAY RUM!

SIX-LINE PICA ANTIQUE BLACK. BRUCE. Caps, Lower Case, and Figures.

Cocktails

SEVEN-LINE PICA ANTIQUE CONDENSED. MACK., S. & J. Caps, Lower Case, and Figures.

15 Normal Schools

SIX-LINE PICA ANTIQUE. Caps, Lower Case, and Figures.

Battle Scenes

EIGHT-LINE PICA GOTHIC Caps.

BAY RIDGE

TEN-LINE PICA GOTHIC CONDENSED. Caps and Figures.

ELEPHANT

TEN-LINE PICA FRENCH CLARENDON CONDENSED. Caps, Lower Case, and Figures.

Green, Shaded Lawns

TWELVE LINE PICA GRECIAN. BRUCE. Caps.

YOUNG MEN

FOUR-LINE PICA DORIC. CHICAGO TYPE FOUNDRY. Caps, Lower Case, and Figures.

Loan Me a Dollar

TEN-LINE PICA GOTHIC. Caps, Lower Case, and Figures.

Buttermilk

FIFTEEN-LINE PICA CLARENDON. Caps.

BIG MEN

EIGHTEEN-LINE PICA FRENCH CLARENDON CONDENSED. Caps.

ROCK & RYE

100
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SPECIMENS

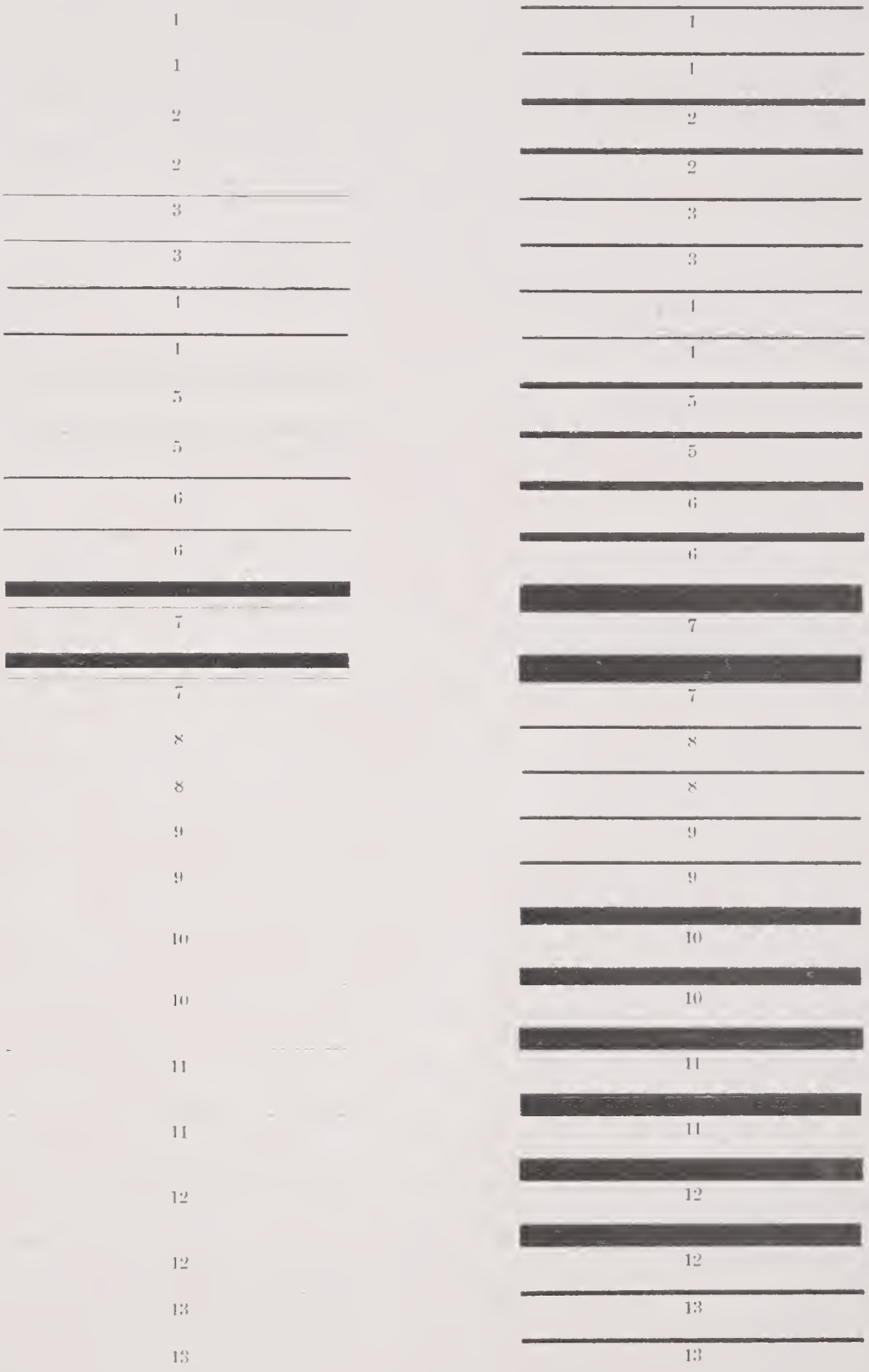
OF

CUTS, RULES, BORDERS,

LOGOTYPES,

Check Ends and Ornaments.

BRASS RULES.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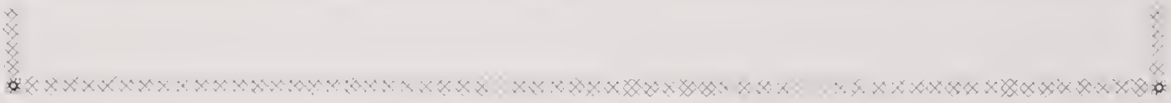
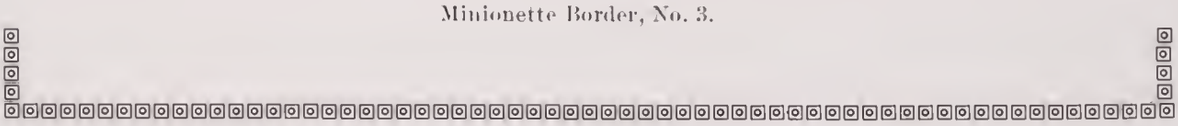


Minionette Border, No. 1.

Minionette Border, No. 2.

Minionette Border, No. 3.



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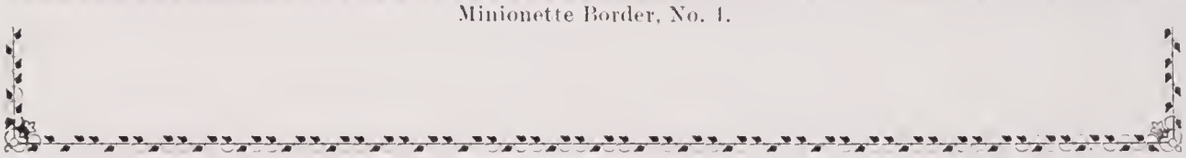

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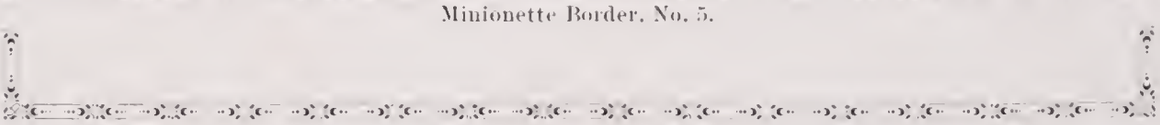

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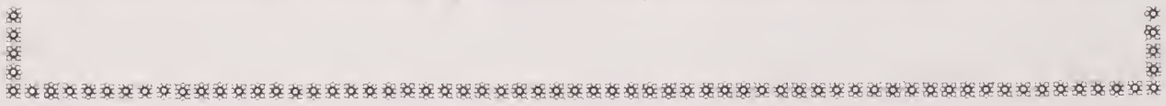
Minionette Border, No. 7.



Minionette Border, No. 8.

Minionette Border, No. 9.

Minionette Border, No. 10.

Small Pica Border, No. 11.

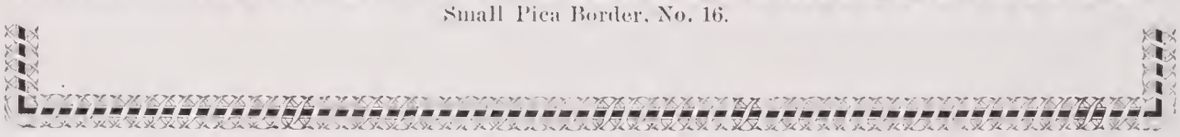
Small Pica Border, No. 12.

Small Pica Border, No. 13.

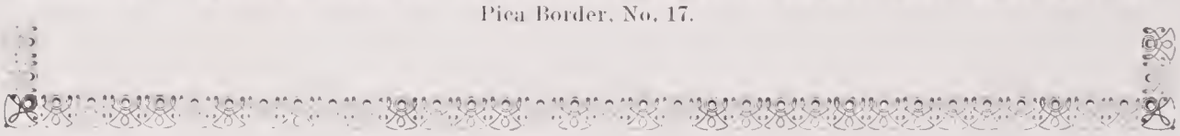
Small Pica Border, No. 14.

Small Pica Border, No. 15.

Small Pica Border, No. 16.



Pica Border, No. 17.



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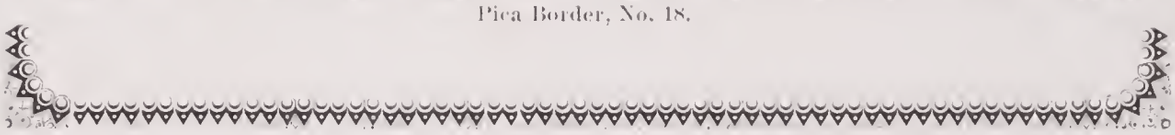
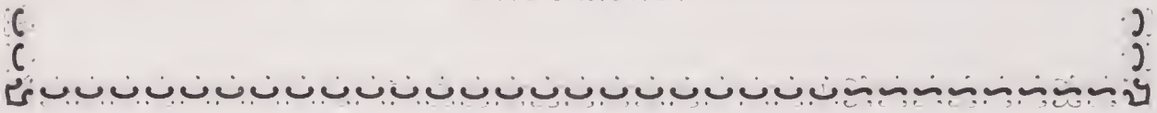
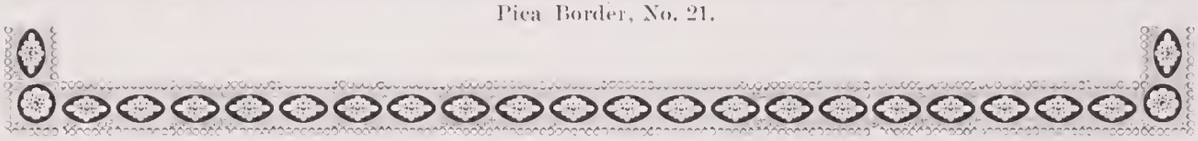


Pica Border, No. 19.



Pica Border, No. 20.

Pica Border, No. 21.



Double Small Pica Border, No. 22.

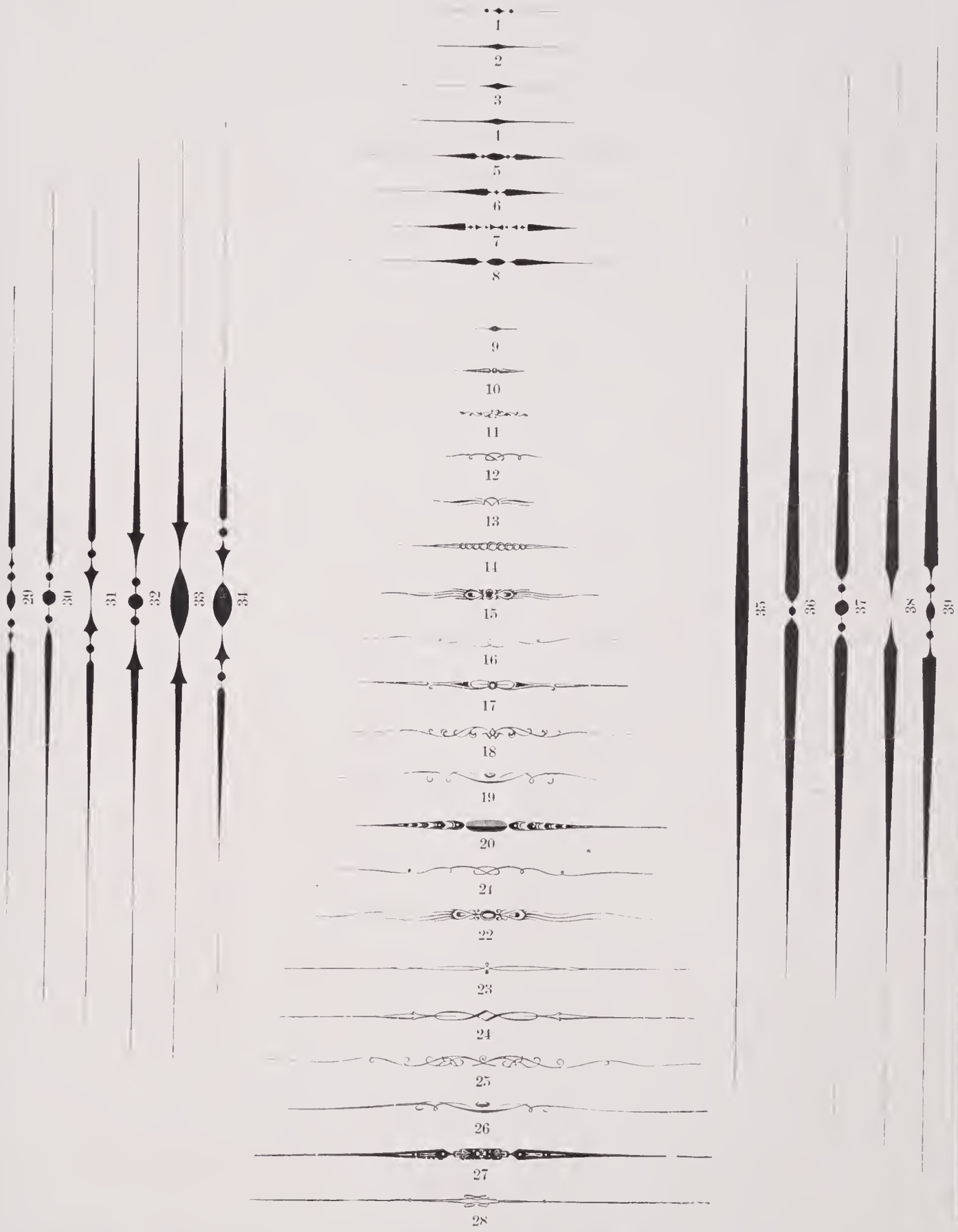
Double Pica Border, No. 23.

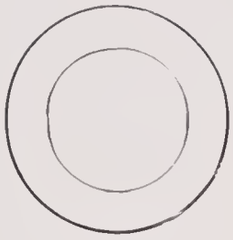
Double Pica Border, No. 24.

Double Great Primer Border, No. 25.

Four-line Pica Border, No. 26.

ORNAMENTAL DASH RULES.





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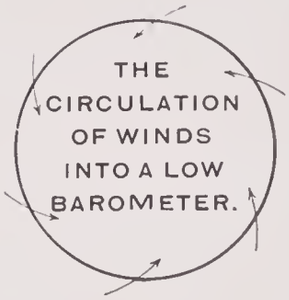

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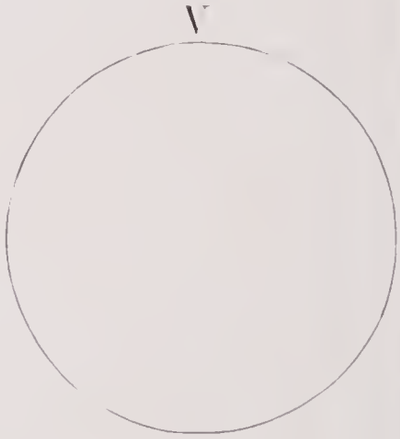

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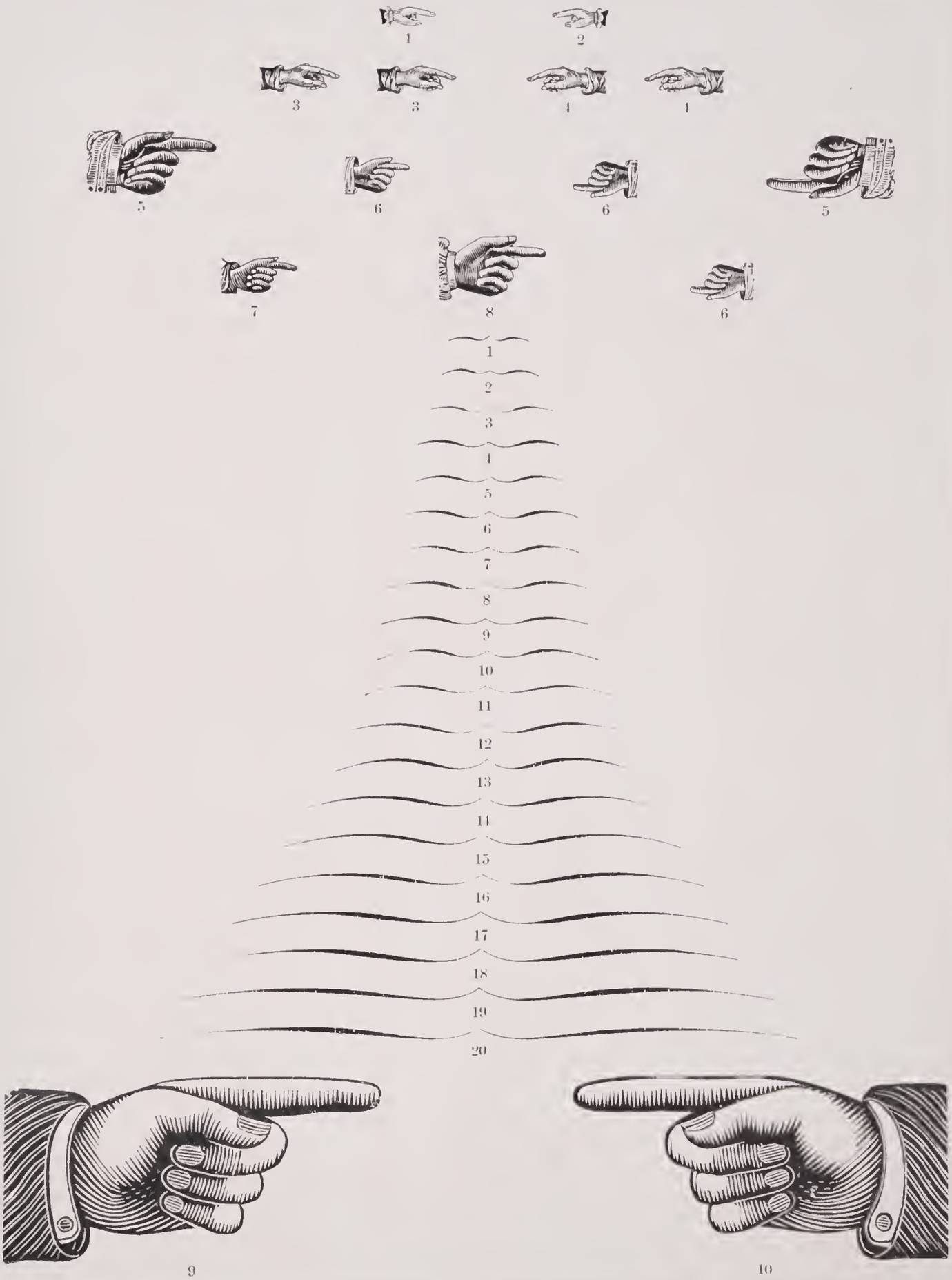
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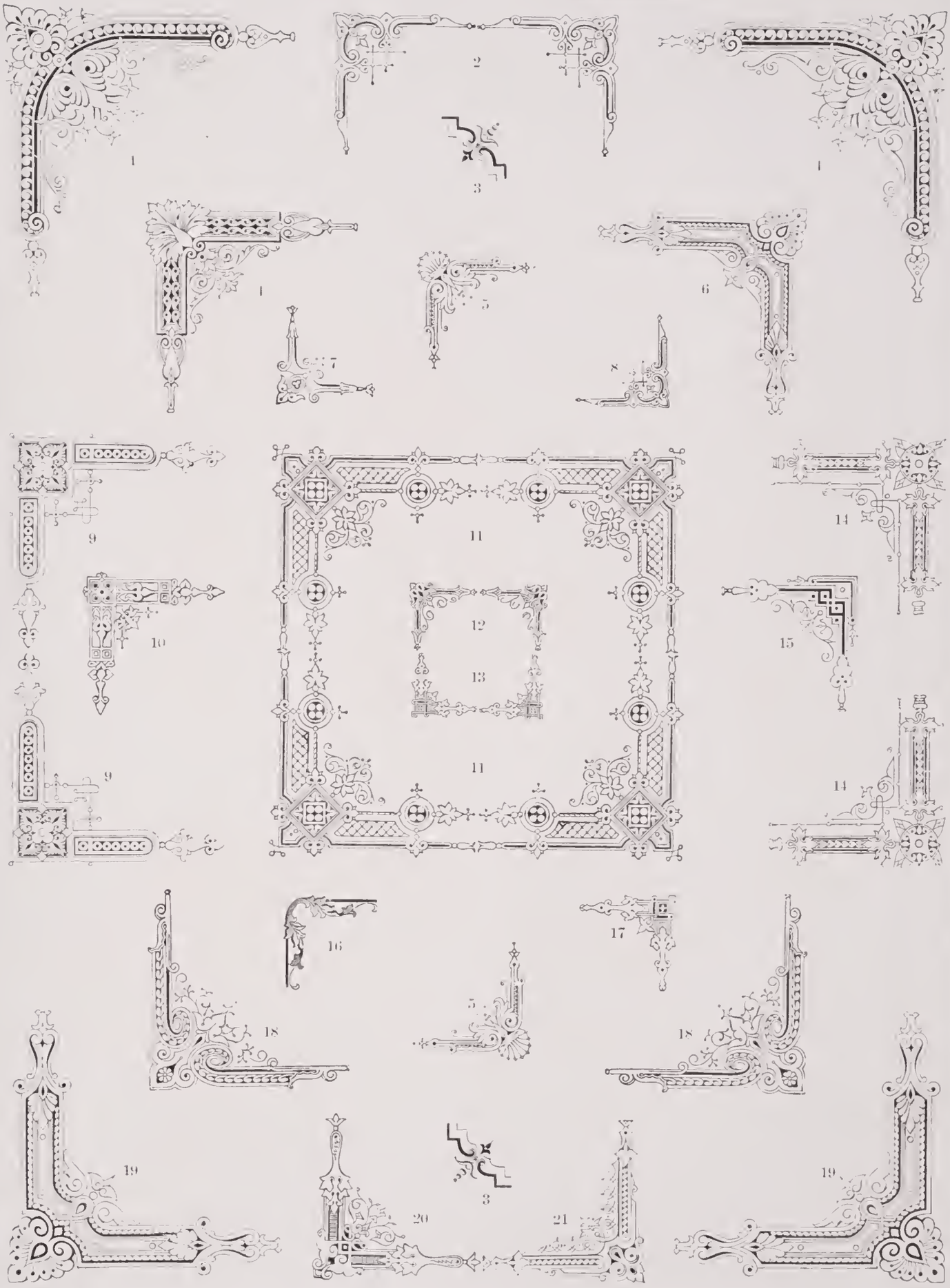
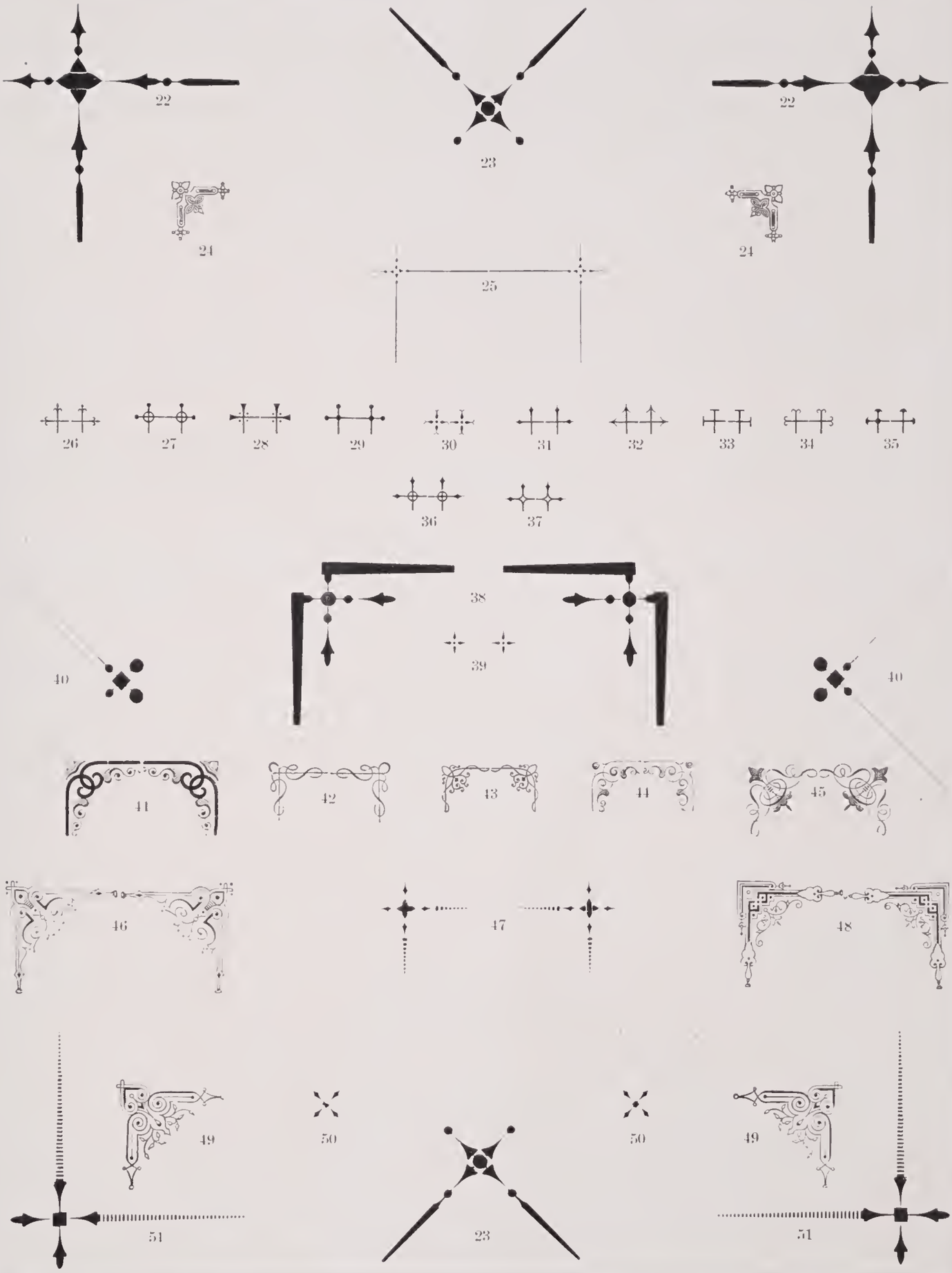
CORNER PIECES.

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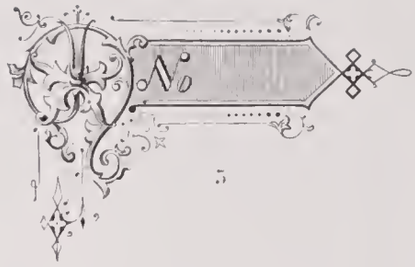

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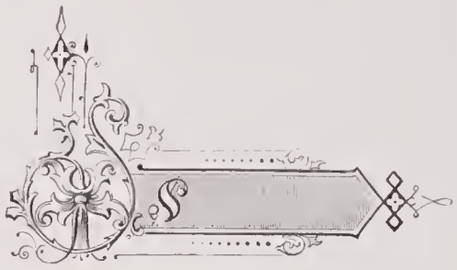

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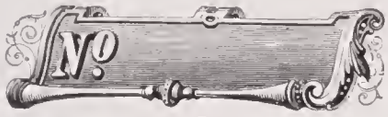

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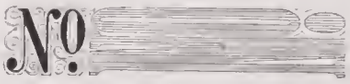

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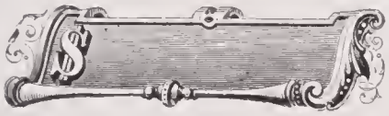

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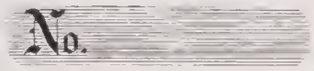

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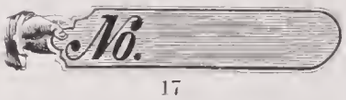

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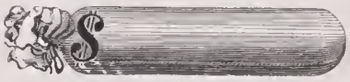

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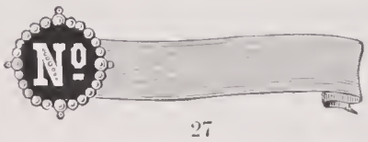

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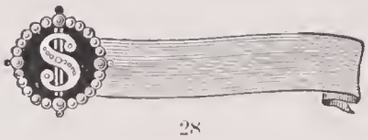

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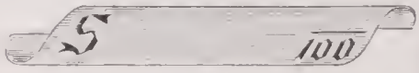

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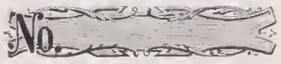

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U. S. Commission of Fish and Fisheries.

Washington, D. C. _____ 18

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Official Letters must be addressed to the "Commissioner of the General Land Office" and in replying to Letters from the office the initial Letter on the left hand corner should be referred to.

Department of the Interior,
GENERAL LAND OFFICE

Washington, D. C. _____ 18

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Department of the Interior,

Washington _____ 18

3

Department of Justice,

Washington, ,18 .

4

U. S. Patent Office,

5

Department of the Interior,

PATENT OFFICE.

Washington, D.C. 18

Chicago Post Office,

7

United States Patent Office,

8

House of Representatives U.S.

Washington, D.C. 18

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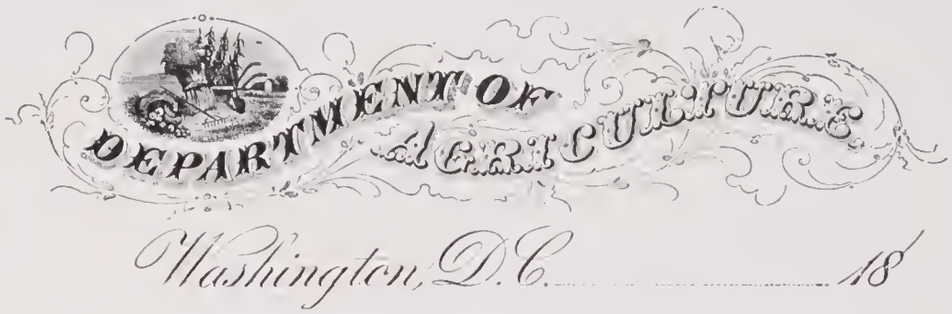

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House of Representatives U.S.

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Pension Certificate, No.
United States of America.
Department of the Interior.
PENSION BUREAU.
It is hereby certified, That

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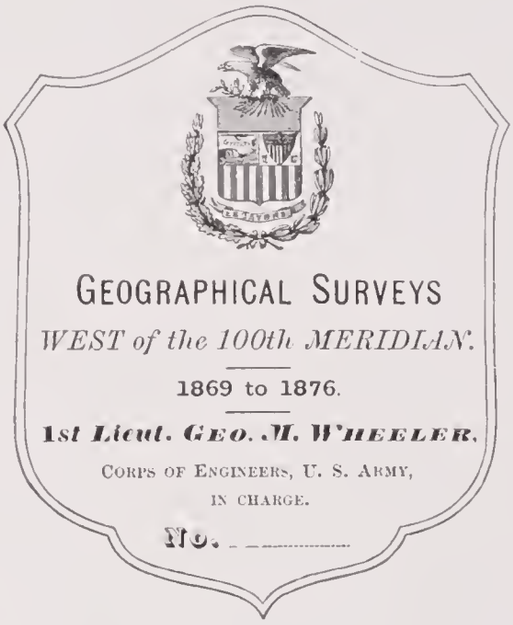

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Corps Device and Laurel Branches

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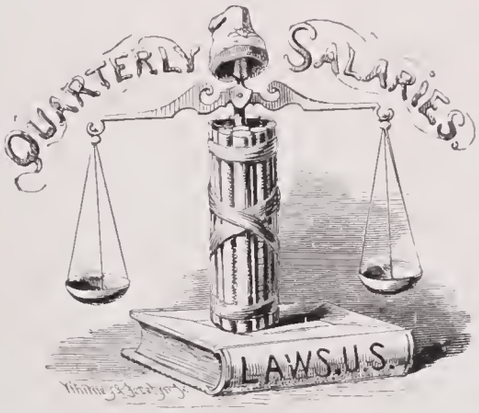

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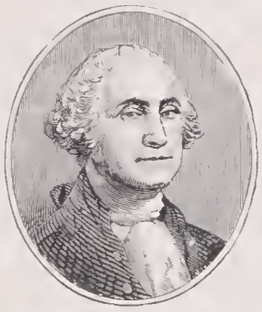

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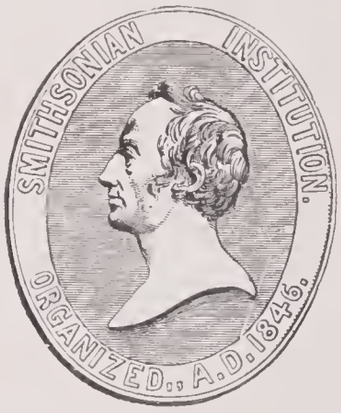

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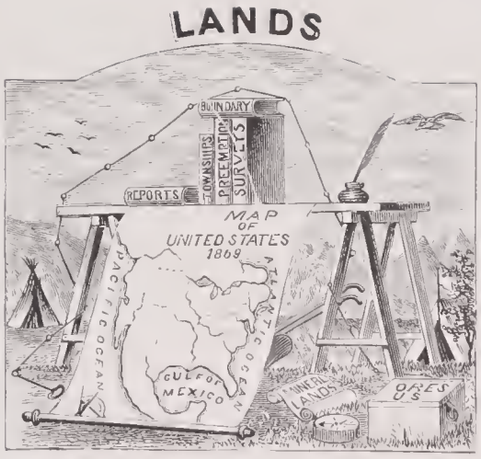
LANDS
BOUNDARY
TOWNSHIPS
PREEMPTION
SURVEYS
REPORTS
MAP OF UNITED STATES 1869
PACIFIC OCEAN
ATLANTIC OCEAN
GULF OF MEXICO
MINERAL LANDS
ORES US

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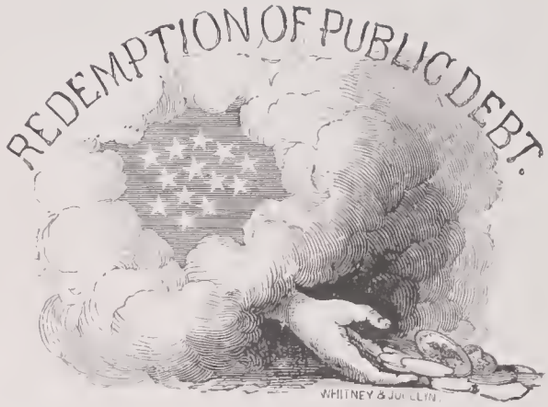
REDEMPTION OF PUBLIC DEBT.
WHITNEY & JOCELYN

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E PLURIBUS UNUM.

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NAVY.

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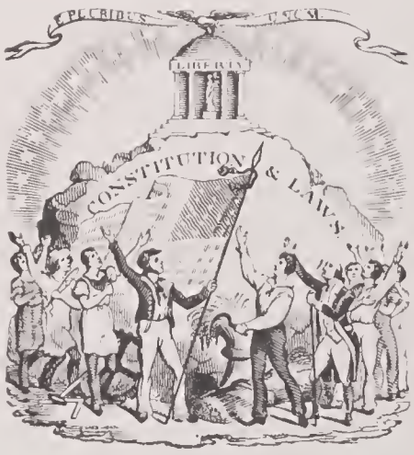
E PLURIBUS UNUM
LIBERTY
CONSTITUTION & LAWS

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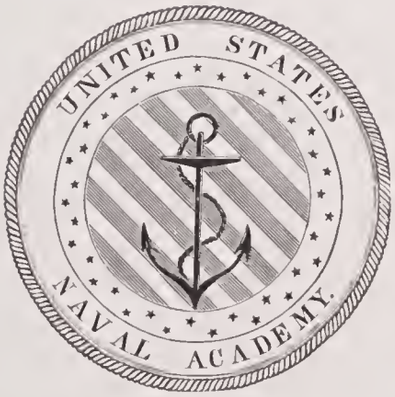

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U.S.A. Medical Dept.
EXPERIENTIA ET PROGRESSUS

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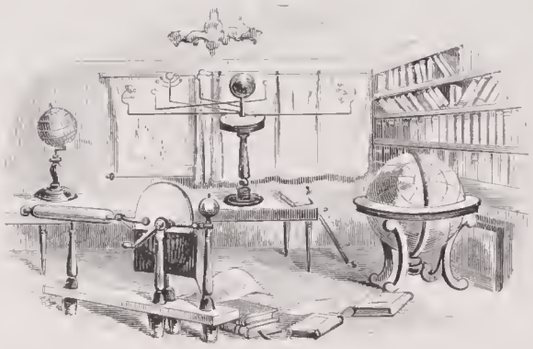

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WAR DEPARTMENT
CORPS OF ENGINEERS U.S. ARMY

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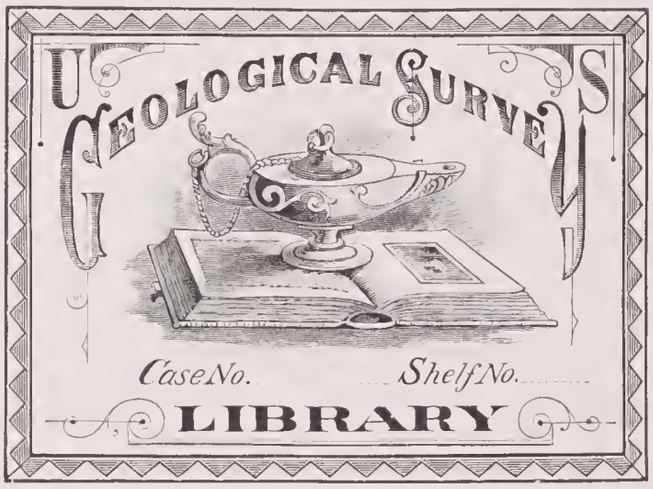
U GEOLOGICAL SURVEY S
Case No. Shelf No.
LIBRARY

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PATENT OFFICE UNITED STATES OF AMERICA

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SIGNAL CORPS U.S.A.

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Populi salus, lex suprema
WASHINGTON D.C.

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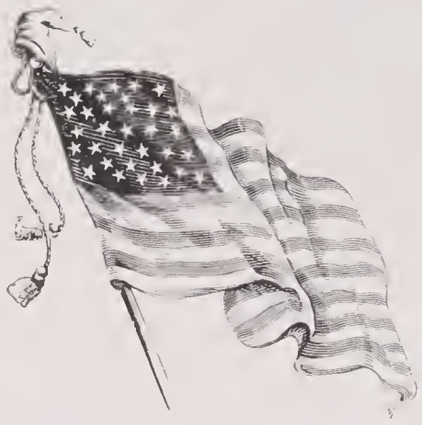

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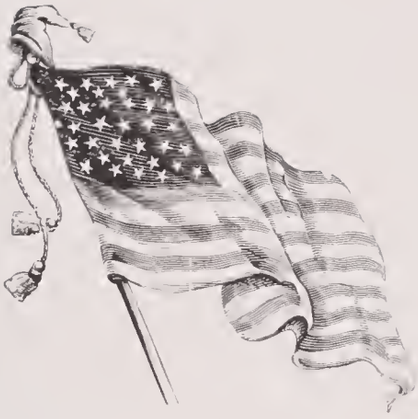

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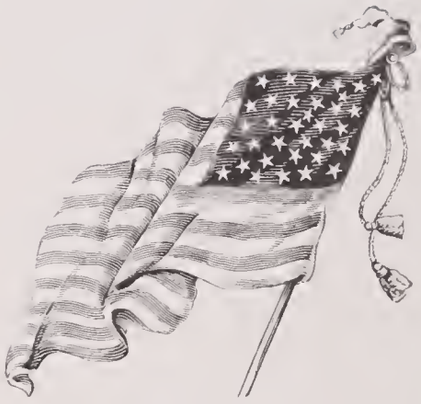

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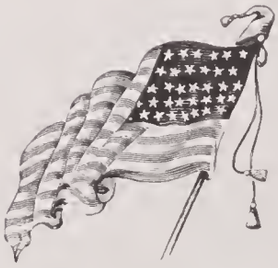

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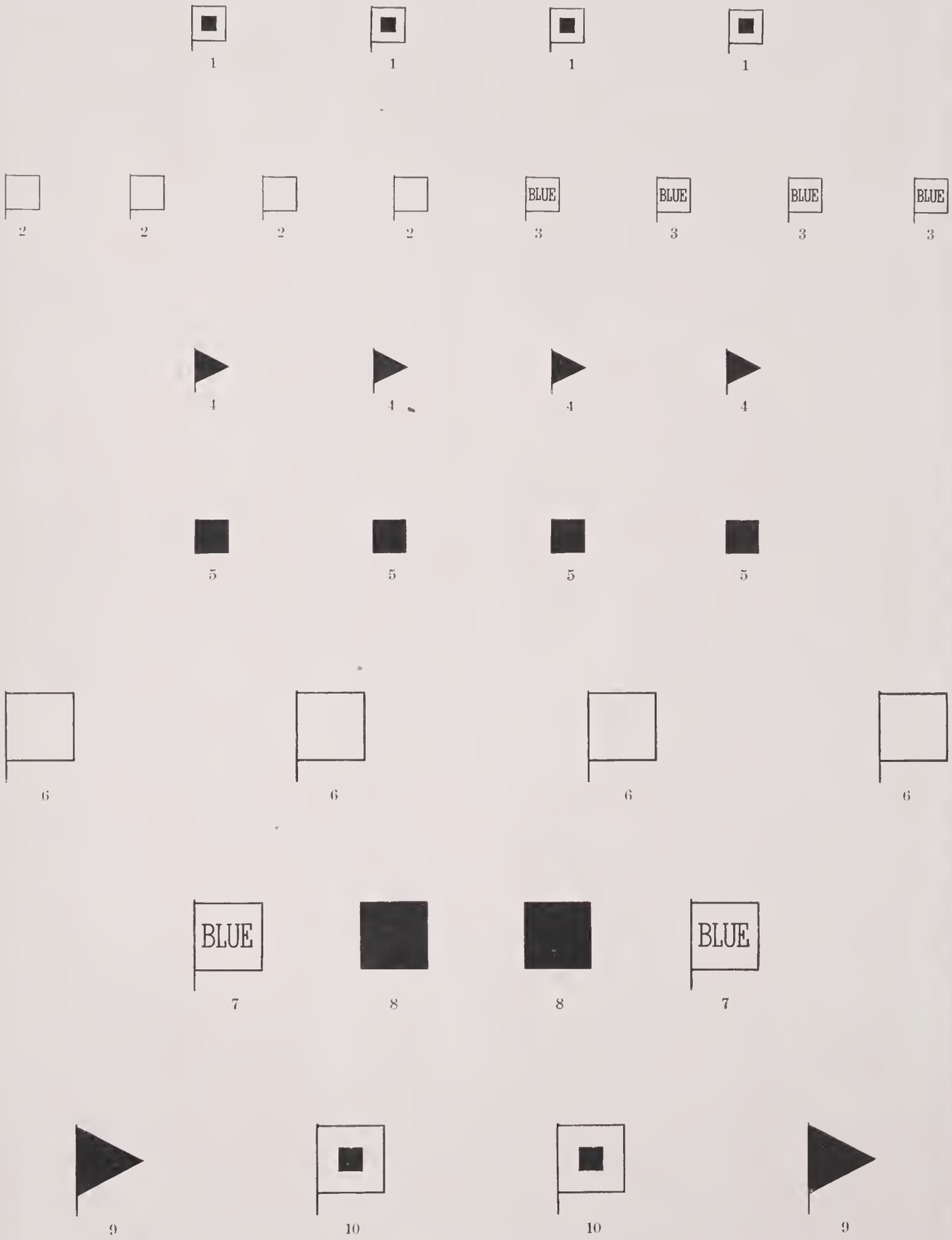
SIGNAL FLAGS.



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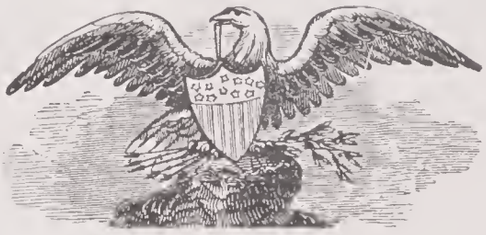

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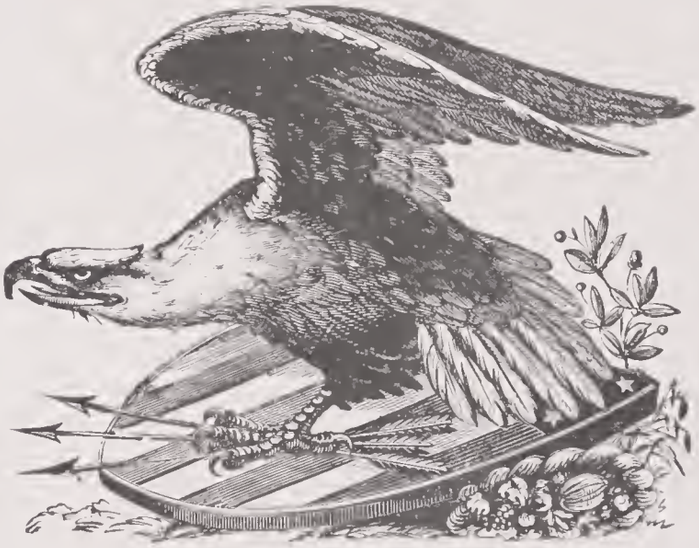

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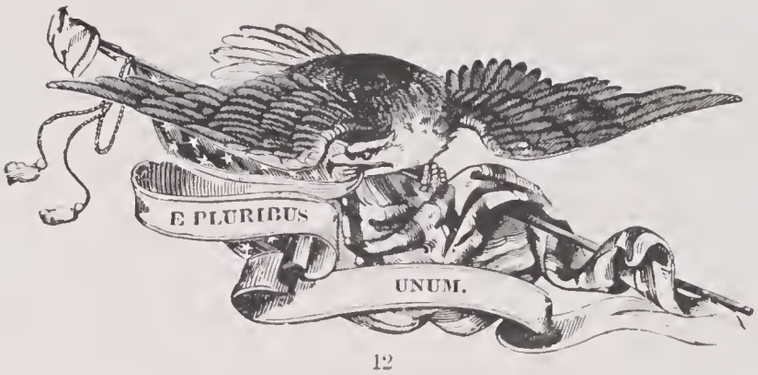

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For Colors.

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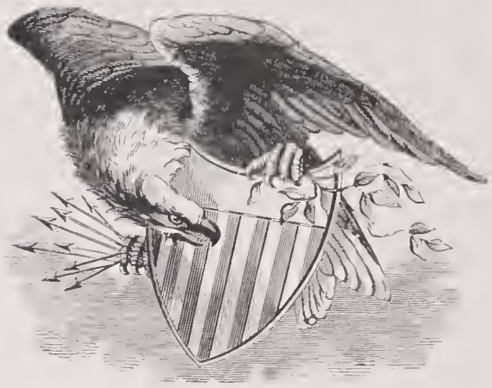

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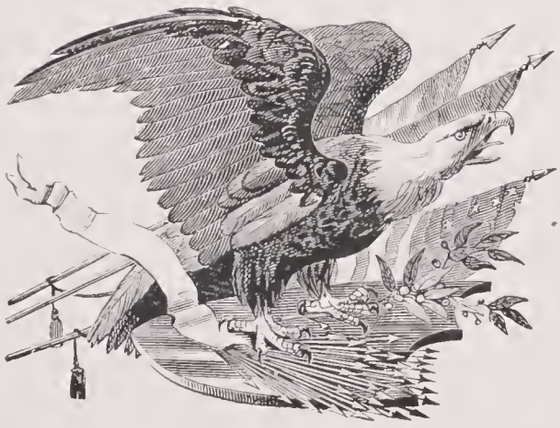

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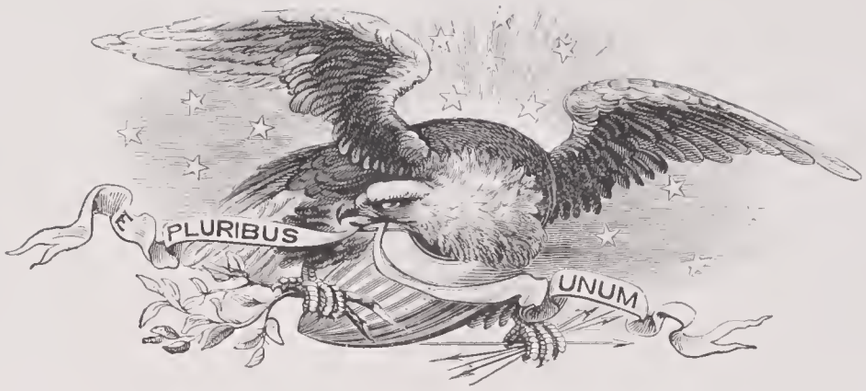

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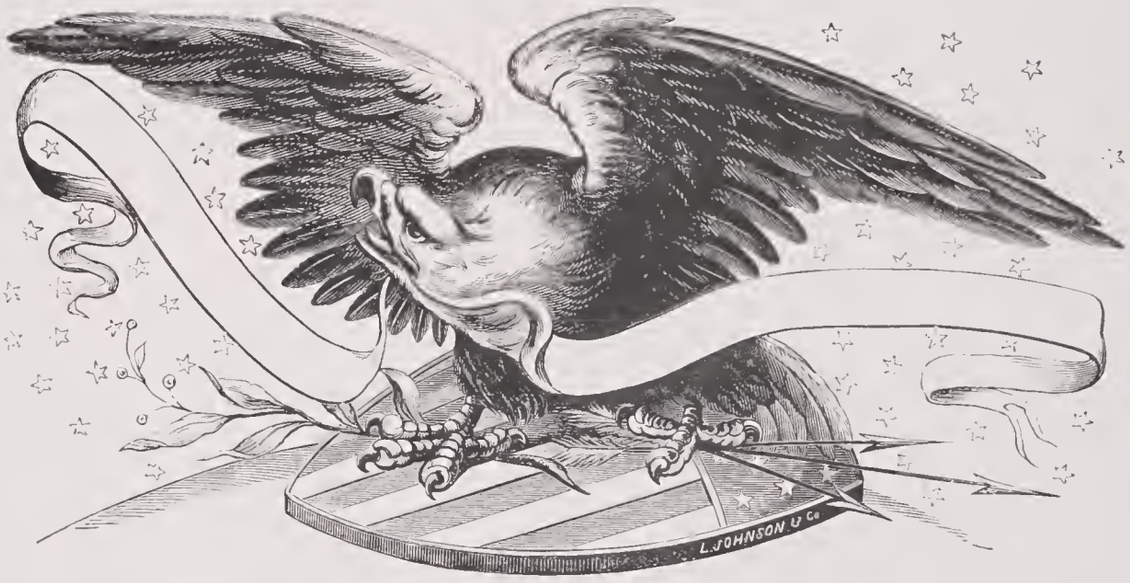

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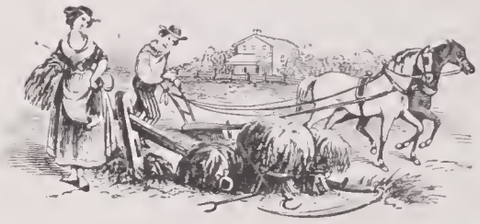

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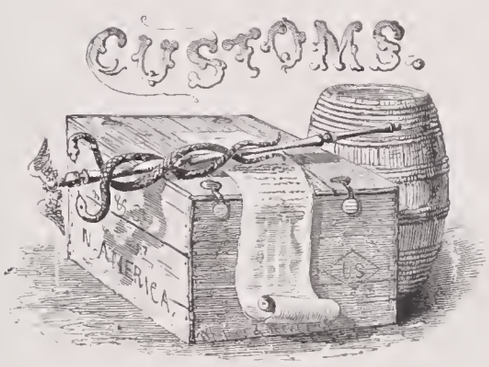

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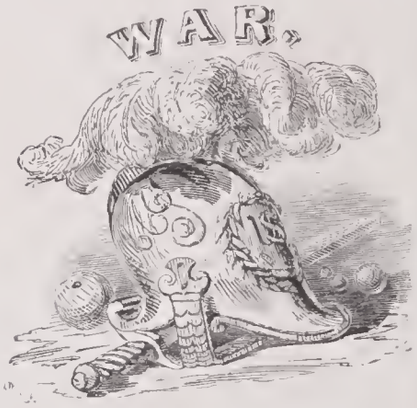

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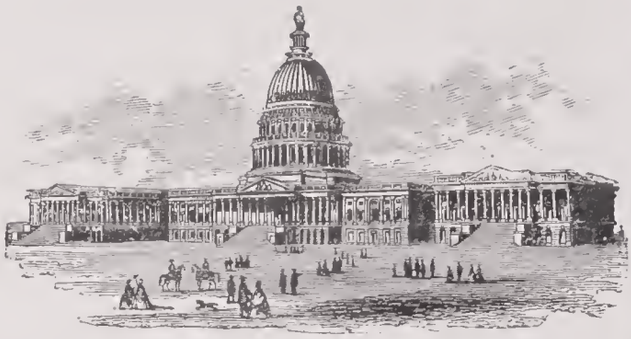

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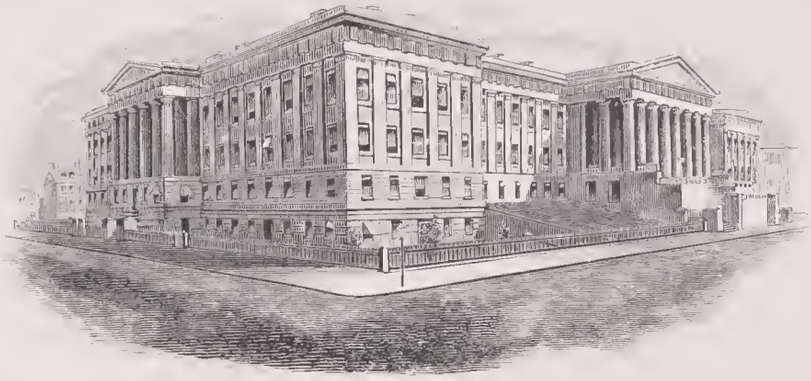

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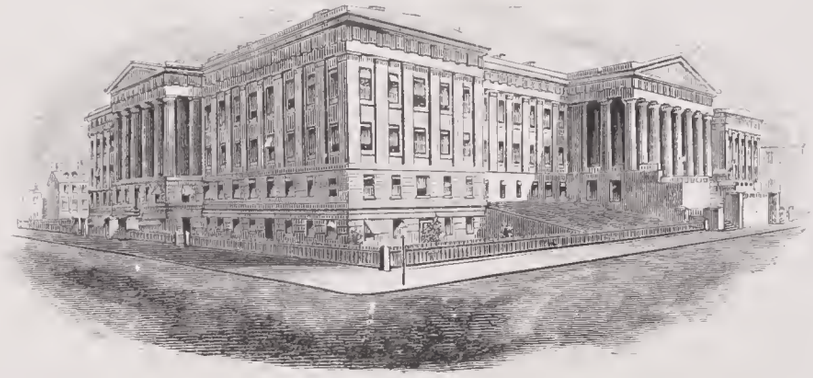

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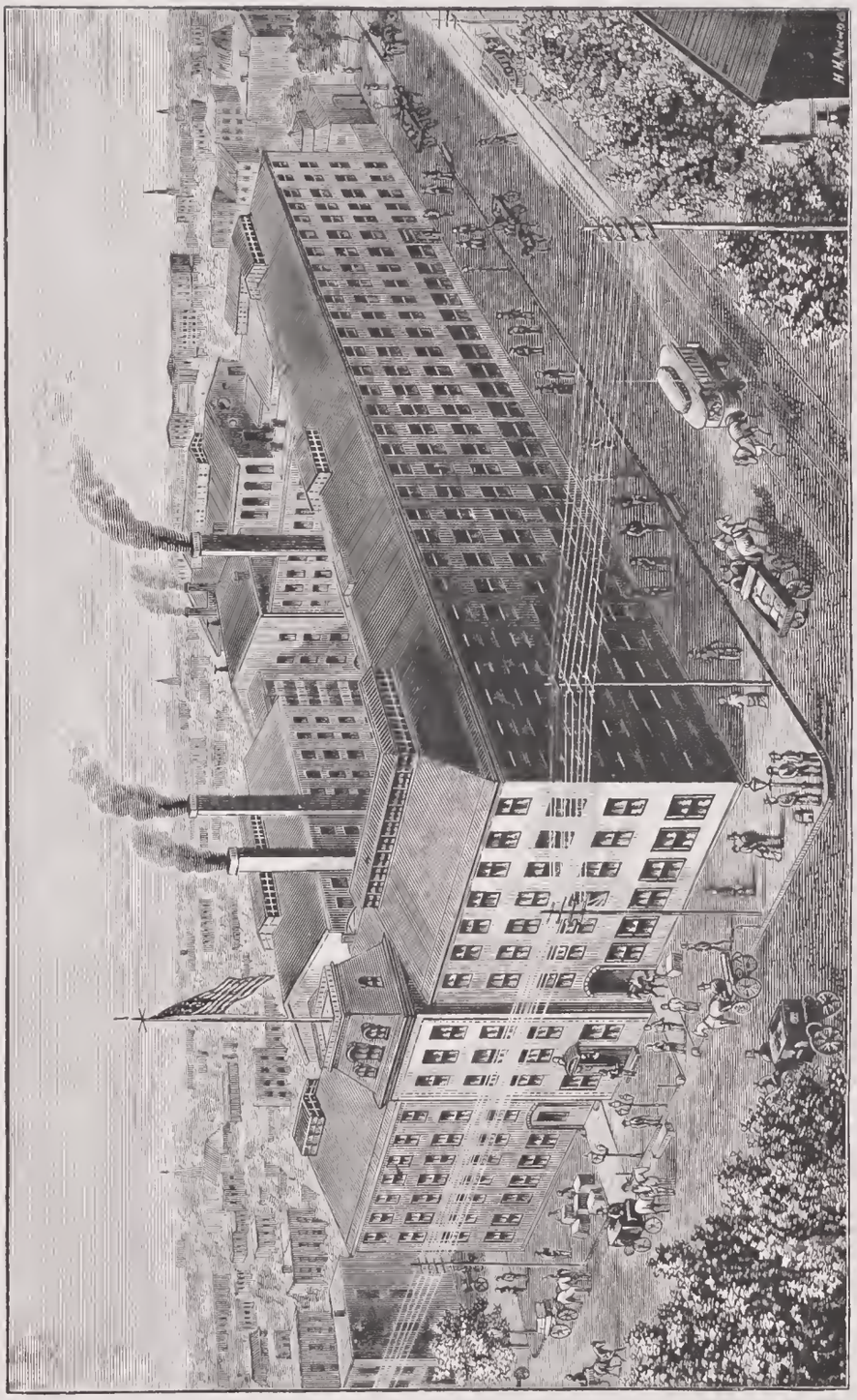

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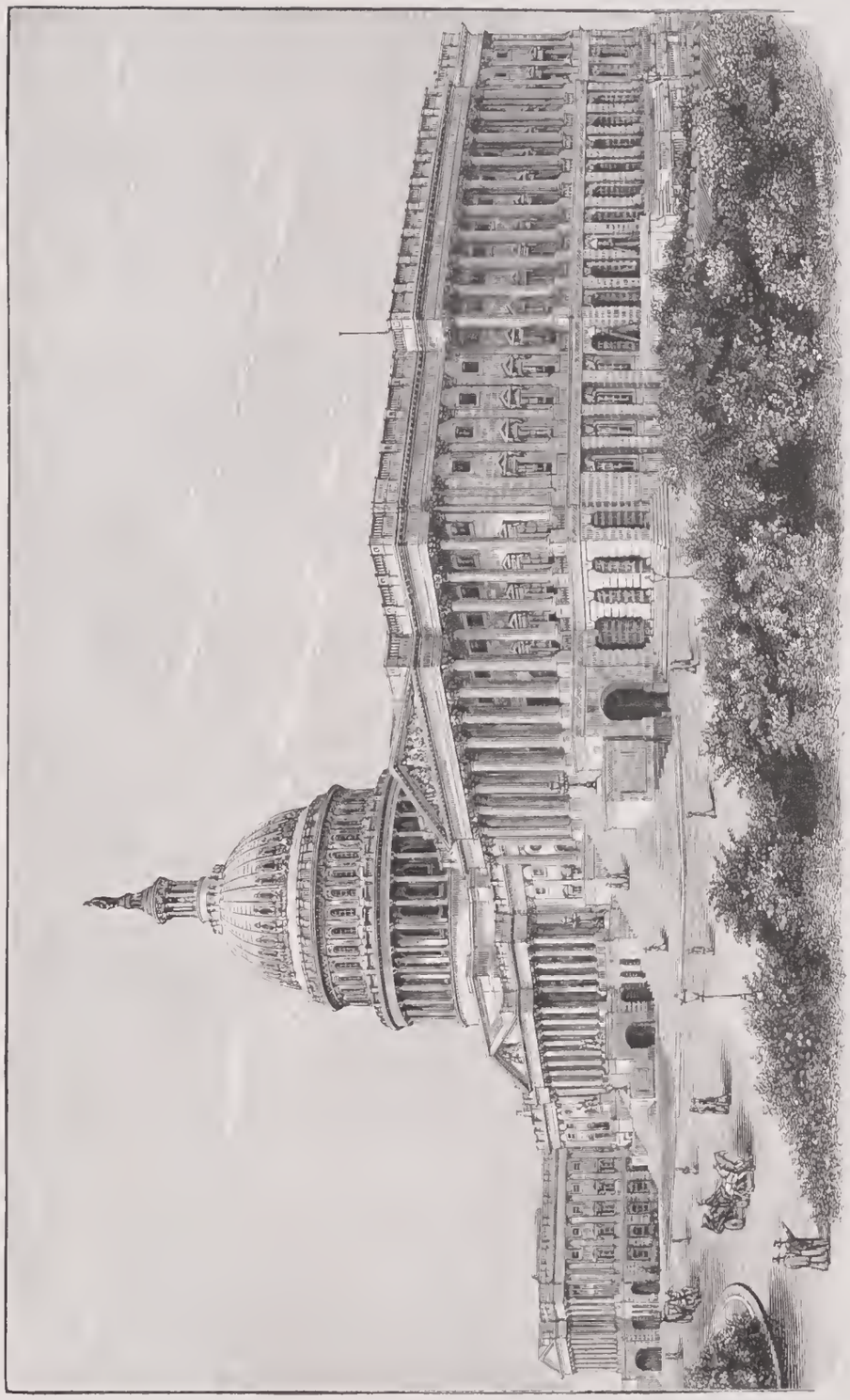

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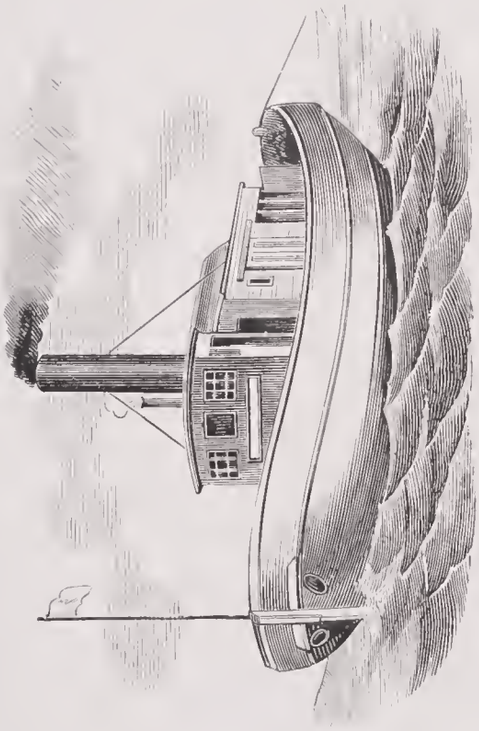

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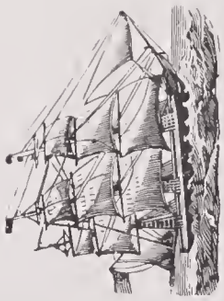

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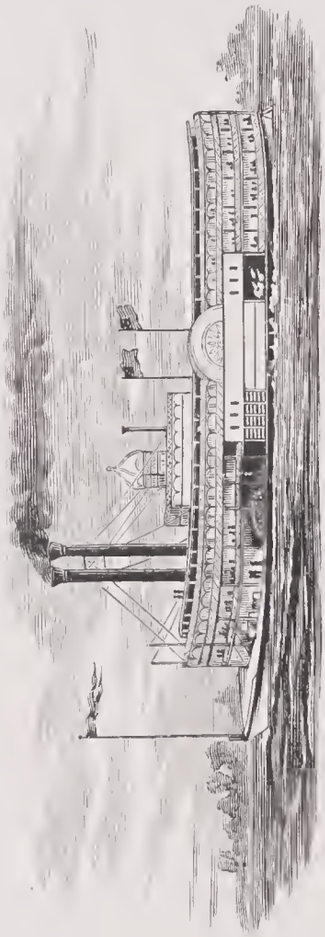

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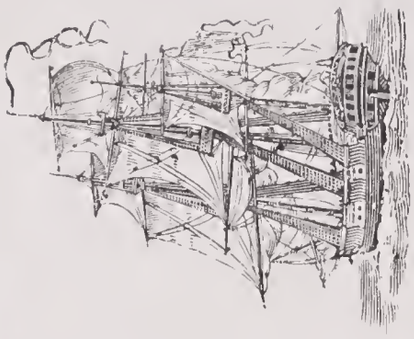

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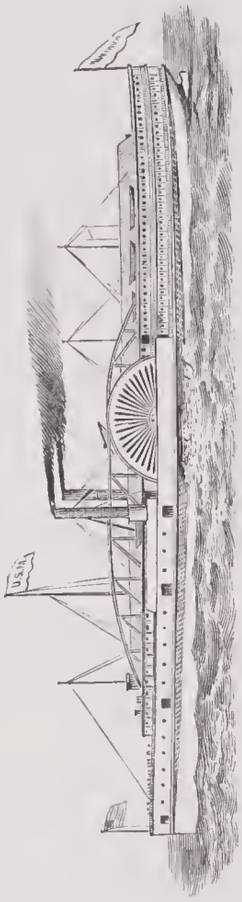

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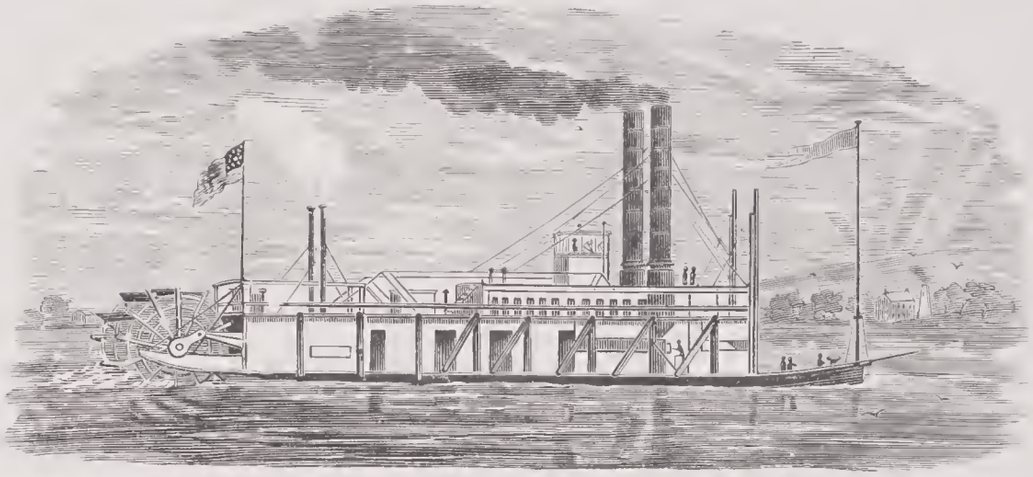

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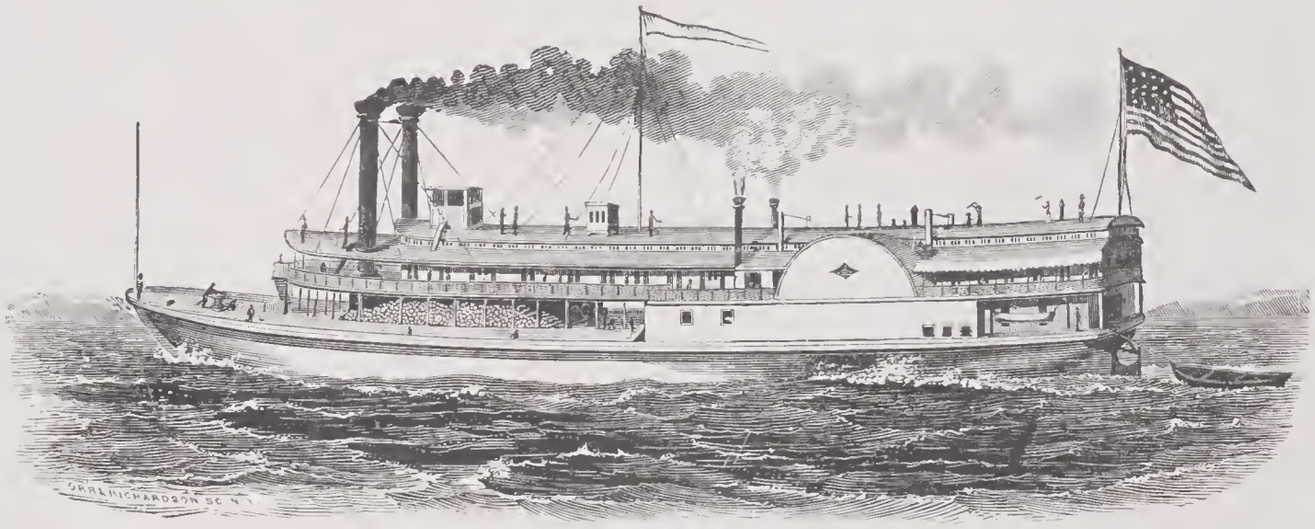

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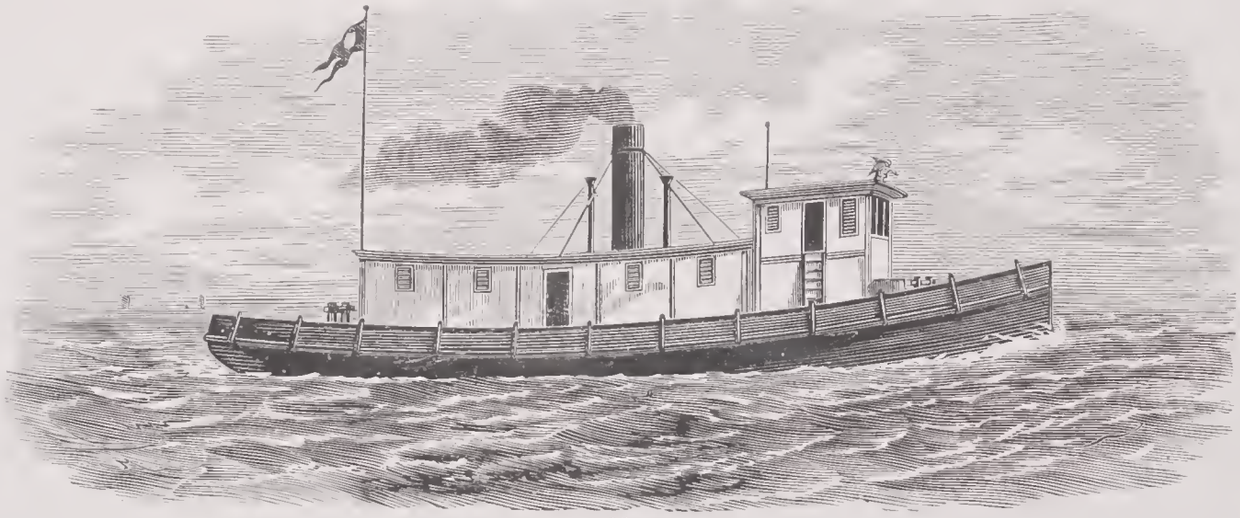

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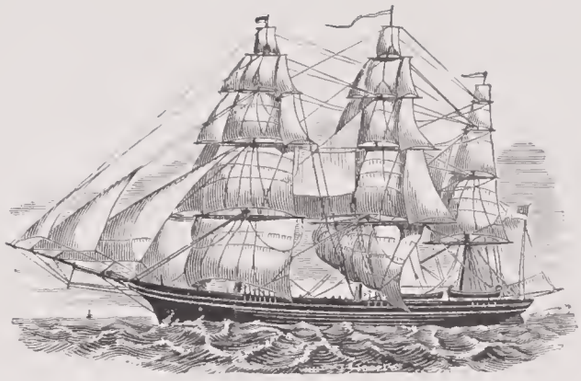

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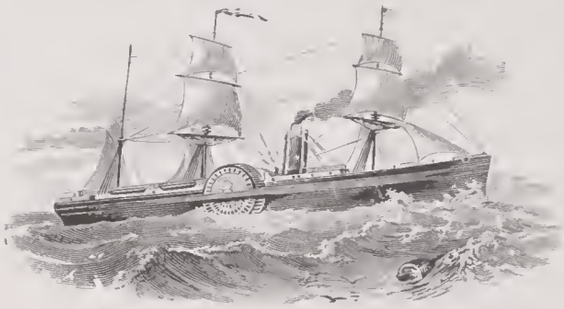

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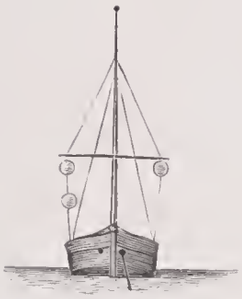

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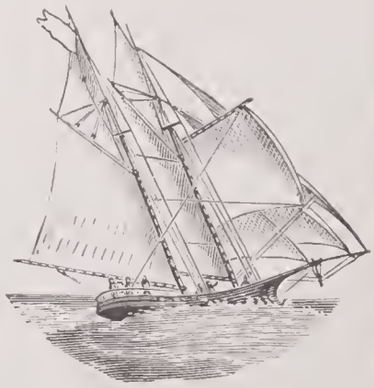

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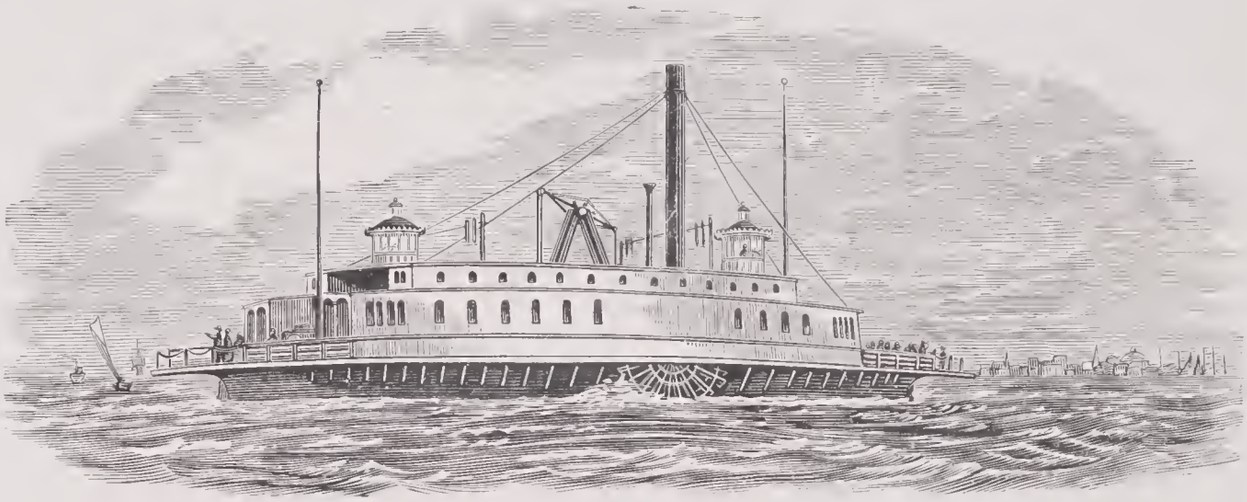

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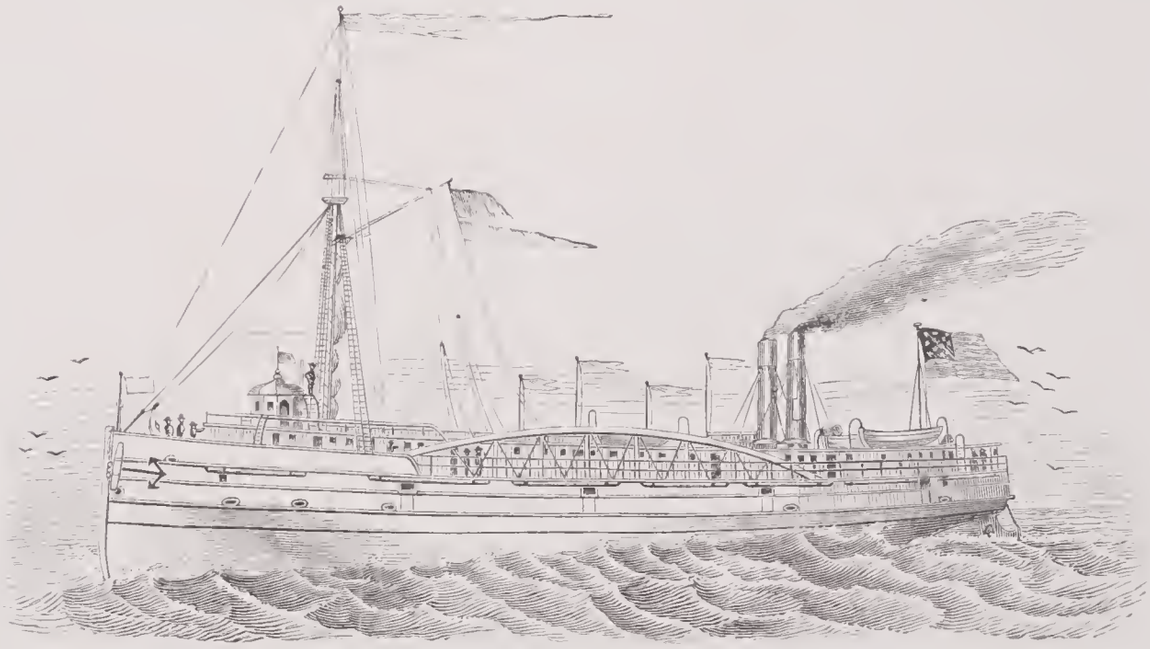

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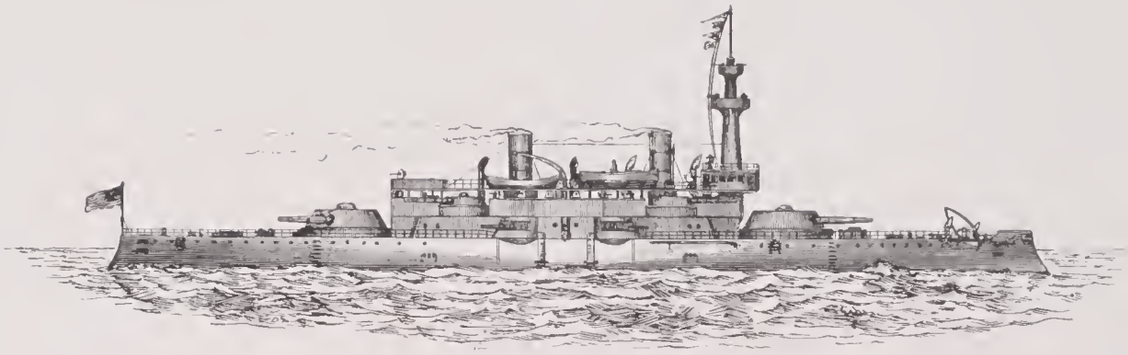

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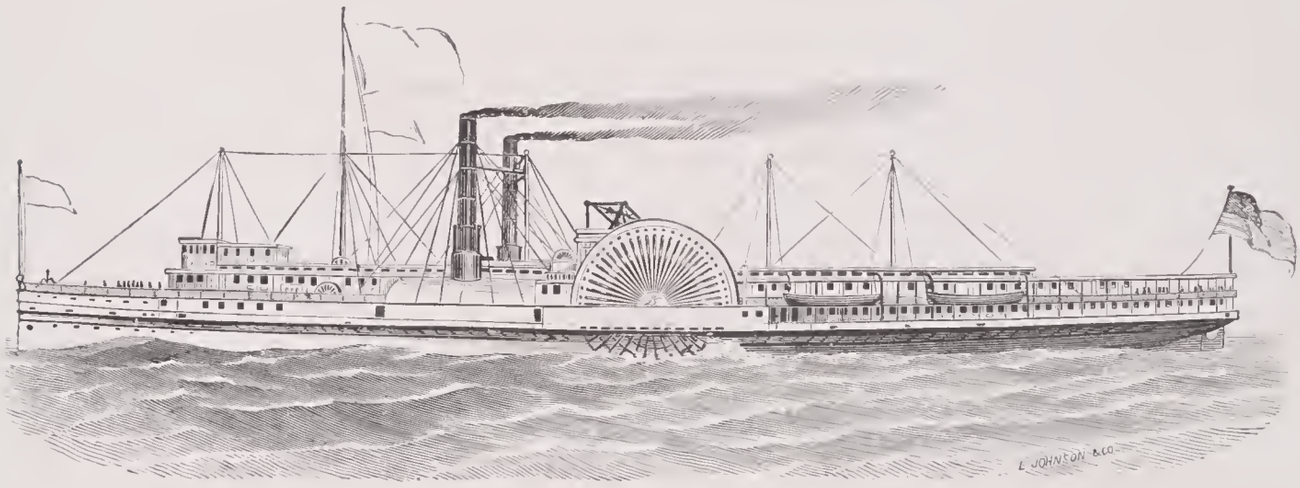

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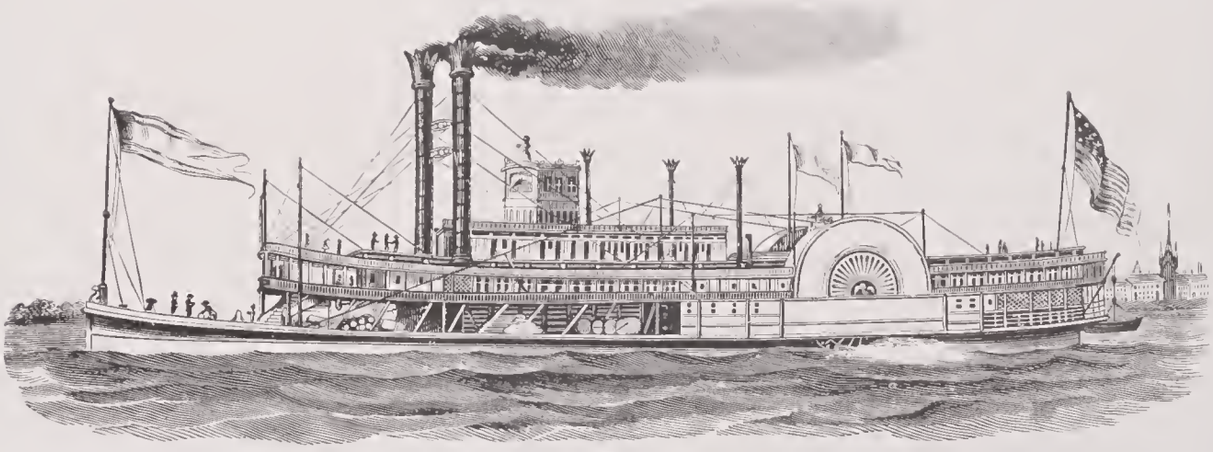

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